"Anaglyta"

THE ARISTOCRAT OF DISPLAY ACCESSORIES.

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MARTIN OBZINA

35-

Trade cat
(circa 1915)

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"ANAGLYPTA."

In bringing before the display man of this country a book of this kind, we do so with a feeling of pride, inasmuch as the contents represent the highest and most dignified form of embellishment for the show window.

Anaglypta is the dream of an artist—made practical for the display man. It forms the basic principle for a substantial back-ground. Its uses are unlimited, and the quality of this product stamps it as the "aristocrat of display accessories."

Anaglypta does for the display man what wood and plaster cannot do.

It keeps the cost down to a minimum. Order Anaglypta for your next display.

Sold exclusively in the display field by the MARTIN OBZINA

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316, North Michigan Blvd., CHICAGO, Ill.

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HOW TO HANG ANAGLYPTA.

LOW RELIEF—ROLLER GOODS.

Cut the required number of strips (if room is ordinary size) and trim with sharp knife; quickly sponge front of each strip, which will then lay flat.

Paste a number of strips and place back to back in pairs. When this is done, turn same over and then start repasting and hanging.

In this way each strip is made uniformly moist, and design will register perfectly.

HIGH RELIEF—PANEL GOODS.

Trim panels on lines indicated by small ridges at each corner.

Apply a thin paste to five or six panels and set aside to moisten (about five minutes).

Now apply a heavy paste (see note at bottom) on flat surface and hang.

Keep paste out of hollow mouldings as it will be longer drying out.

After panel is set and pressed into place brad at the angles where the rib meets the flat surface of panel, and also on edges; this will anchor panel firmly while paste is setting.

Sponge the front of panel and rub the flat part only, firmly against plaster with a smooth wood paddle or broad knife; any slight buckle or blister will be immediately removed.

Do not try to make a tight joint but leave 3-32 in. or $\frac{1}{16}$ in. between panels; point with ordinary whiting, plaster and glue, and after oil prime coat is applied, face the joints.

The material is now ready for any treatment.

PASTE.

Rex Dry Paste is excellent for hanging Anaglypta.

Add two handfuls Dextrine to each pail of wet paste mixed according to directions.

ANAGLYPTA—INDEX TO DESIGNS.

SEE SEPARATE LIST FOR PRICES.

Design Nos	Use of Pattern.	Style of Design.	Page No.	Size or Width.
				INCHES.
22A	**Background**	Pompeian	4A	29⅝ × 21
52	**Panel Filling**	Texture	5	25¾
120	**Adaptable Ornament**	Elizabethan	31	3¾ sq.
144A	**Background**	Pompeian	4A	29⅝ × 21
158	**Panel Filling**	Small Basketwork	5	26″
193B	,, ,,	Louis XVI.	4	21″
218	**Backgrounds**	Renaissance	1	39½ × 27
296	**Frieze**	Italian	36	35½ × 7⅞
332A	**Adaptable Ornament**	Gothic	32	8½ sq.
332B	,, ,,	,,	32	8¼ ,,
332C	,, ,,	,,	32	8¼ ,,
332D	,, ,,	,,	32	8¼ ,,
336A	,, ,,	Tudor	31	5″ dia.
340	**Frieze**		40	33 × 18¾
341	,,		40	33 × 18¾
342	,,	Ancient War and State Galleys.	40	33 × 18¾
343	,,		40	33 × 18¾
344	,,		41	27 × 18¾
350C	**Adaptable Ornament**	Modern English	31	5¾″ dia.
366A	**Panel Filling**	Bamboo	4A	21″
379C	**Adaptable Ornament**	Italian	31	6½″ dia.
389			13	13¾ × 10
390			13	15½ × 14
391	**Shields**		13	16 × 16
392			13	21 × 19½
393			13	20½ × 17
399	**Backgrounds**	Modern	1	40 × 28
419B	**Joint Cover**		16 and 28	
419C	,, ,,		16	
427A	**Adaptable Ornament**	Renaissance	31	10″ dia.
459A	**Panel Filling**	Modern	4	21″
474			12	33 × 9
474A	**Panels**	Italian	12	33 × 9
474B			12	20 × 9
477	,,	,,	12	33 × 11½
478	,,	,,	12	34 × 22
480F	**Skived Pilaster**	Old English	53	63 × 7¼
483A	**Adaptable Ornament**	Adams	18	8 × 6
506A	,, ,,	Old English	31	7″ sq.
515	**Frieze**	Francois Premiére	50	33 × 24¾
541			11	43½ × 13
541A	**Panels**	Renaissance	11	43½ × 13
541B			11	27½ × 13
563A	**Panel Filling**	Louis XVI.	4	21″
564C	**Backgrounds**	,,	3, 46	36 × 15
564D	,,	,,	3, 46	6¾ × 15
593	**Adaptable Ornament**	Italian	35	53 × 5½
594	,, ,,	Louis XVI.	35	54 × 4
596	**Centre**	Adams	8	36″ dia.
596B	,,	,,	8	35″ dia.
596C	**Frieze**	,,	51	35 deep × 30 wide.
596D			20	3 × 2
596E	**Adaptable Ornament**		20	3 × 2
596F			20	2¾ × 1¼
596G			20	1⅝ × ½
636	**Frieze**	Georgian	36	41¾ × 10½
642	,,	Adams	36	41⅝ × 10½
664E				
664A	**Subject Panels**		10	each 19½ × 8 over ornament.
664F				
664W				
670G	**Adaptable Ornament**	Georgian	33	48 × 6
676	**Frieze**	Renaissance	42	38 × 16
677	,,	Cinque Cento	38	45½ × 12⅜
677A	,,	,,	38	22⅝ × 12⅜
677B	,,	,,	38	22⅝ × 12⅜
692A			18	11 × 6¼
692B			18	11 × 6¼
692C	**Adaptable Ornament**	Renaissance	18	11 × 6¼
692D			18	11 × 6¼
692H			18	13½ × 8½

Design Nos.	Use of Pattern.	Style of Design.	Page No.	Size or Width.
				INCHES.
693B	**Centre**	Italian	7	15″ dia.
693C	,,	,,	7	15″ sq.
693F	**Adaptable Ornament**	,,	34	41½ × 2¼
694A				
694B				
694C	**Subject Panels**		10	each 21 × 11½ over ornament.
694D				
695	**Frieze**	Adams	44	41 × 20
695A	**Adaptable Ornament**	,,	20, 44	12″ long over ornament.
695B	,, ,,	,,	31	3½″ dia.
695S	,, ,,	,,	20	20½ × 13
699	,, ,,	English Renaissance	35	44 × 5½
713	**Centre**	Louis XVI.	9	45 × 23
717	**Frieze**	Louis XV.	39	59½ × 16
718	**Backgrounds**	,, ,,	3, 39	35¾ × 16
720	**Adaptable Ornament**		24, 34	50″ long.
720A	,, ,,		24, 34	50″ long.
720B	,, ,,		24	
720C	,, ,,		24	
720D	,, ,,		24	
720E	,, ,,		24	
720F	,, ,,		24	
720G	,, ,,		24	
720H	,, ,,		24	
720J	,, ,,	Louis XV.	24	
720K	,, ,,		24	
720L	,, ,,		24	
720M	,, ,,		24	
720N	,, ,,		24	
720P	,, ,,		24	
720R	,, ,,		24	
720S	,, ,,		24	
720T	,, ,,		24	
735P	**Centre**	Louis XV.	9	47 × 34½
756	**Frieze**	Georgian	36	43⅜ × 9
757H	**Adaptable Ornament**	,,	33	50 × 4
759	**Centre**	Adams	6	24″ dia.
761	**Panel**	Louis XV.	13	44½ × 16¾
784	**Corbel**	Old English	7	9″ wide
788	**Frieze**	Georgian	44	33 × 20
789A	**Adaptable Ornament**	Adams	35	41½ × 5
790	**Adaptable Ornament**		22	47½ long.
790B	,, ,,		22	19½ ,,
790C	,, ,,		22	15 ,,
790D	,, ,,		22	16 ,,
793	,, ,,		22	5¼ × 4¾
793A	,, ,,	Adams	22	4 × 4
793B	,, ,,		22	5½ × 2¾
793E	,, ,,		22	8 × 5
794	,, ,,		31	2¼″ dia.
794A	,, ,,		31	1½″ ,,
794B	,, ,,		31	1½″ ,,
805	,, ,,	,,	35	62 × 4½
806	,, ,,	,,	34	63 × 3¼
808C	**Centre**	,,	6	17½″ dia.
810K	**Adaptable Ornament**	Adams	34	56 × 3¼
811	**Adaptable Ornament**		25, 34	53 × 2¼
811A	,, ,,		25	12 × 8
811B	,, ,,	Louis XV.	25	12 × 8
811C	,, ,,		25	6″ radius.
812	,, ,,		25, 34	53 × 2¼
812A	,, ,,	Georgian	25	6 × 6
812B	,, ,,		25	6″ radius.
813A	**Panel Filling**	Stone Effect	4	21″
816	**Frieze**	Adams	43	41 × 19
816A	**Adaptable Ornament**	,,	35	41 × 5½
819	**Frieze**	Old English	36	44⅜ × 10
822	,,	Adams	50	50½ × 27

ANAGLYPTA—INDEX TO DESIGNS—*continued.*

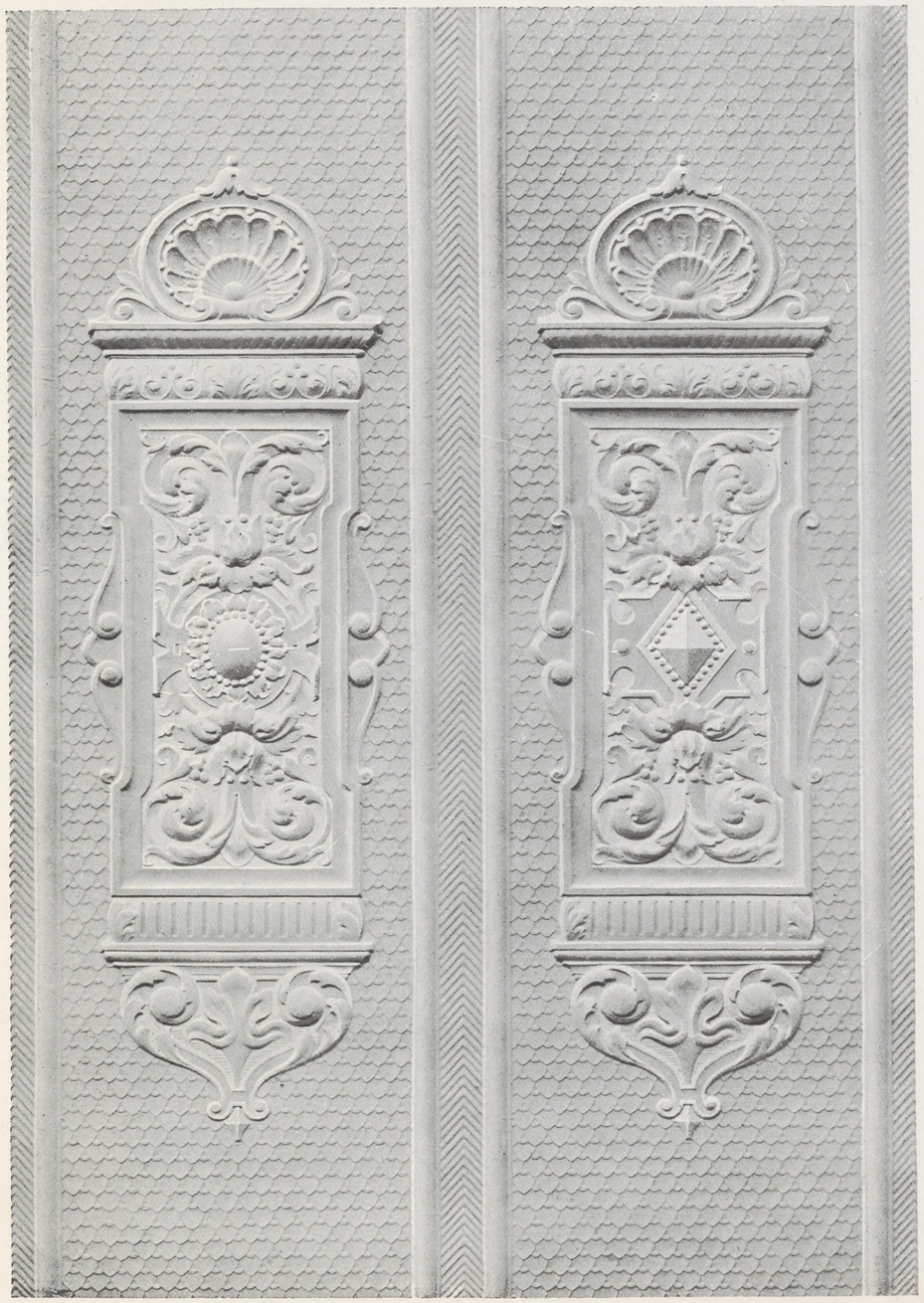
See separate list for prices.

Design Nos.	Use of Pattern	Style of Design.	Page No.	Size or Width.
				INCHES.
823	**Frieze**	Georgian	44	39 × 19½
835	,,	Louis XV.	42	48 × 18
836	,,	,,	42	32 × 18
846H	**Palm Ornament**	Georgian	15	31 × 9½
846K	**Adaptable Ornament**	,,	33	65½ × 5½
847B	,, ,,		35	59 × 7
848D	**Adaptable Ornament**	Modern	16, 35	58 × 5
848F	,, ,,	,,	35	62 × 5¼
850P	,, ,,	Georgian	34	63 × 1¾
850S	,, ,,	,,	34	62 × 2¼
850T	**Palm Ornaments**	,,	15	24 × 12
850U		,,	15	24 × 12
850V			15	5½ × 2½
850Y	**Adaptable Ornament**	,,	33	41 × 5
851	,, ,,	Renaissance	34	71 × 3½
851B	**Centre**	,,	7	37″ dia.
852	**Adaptable Ornament**		16	50 × 8½
852A	**Joint Support**		16	
852B	,, ,,		16	
852C	**Joint Cover**		16	
852F	**Adaptable Ornament**		16 and 28	72 × 4
852F	**Corner Support**	Georgian	16	
852F	**Straight Support**		16	
852K	**Adaptable Ornament**		16	48 × 1
852M	**Shield**		14	35½ × 22½
852N	**Palm Ornaments**		15	14 × 11
852P			15	14 × 11
852W	**Adaptable Ornament**		33	50 × 4
854	**Adaptable Ornament**		25, 34	71 × 2½
854A	,, ,,	Louis XV.	25	12 × 10
854B	,, ,,		25	12 × 10
854C	,, ,,		25	11 × 3
855	,, ,,		34	71 × 1½
855A	,, ,,	,, ,,	25	15 × 9
868	**Backgrounds**	Georgian	2	40½ × 24½
869	,,	,,	2	48½ × 24½
872A	**Centre**	Louis XV., XVI.	6	17½″ dia.
873	**Frieze**	Tudor	52	60 × 31
874A	,,	Georgian	48	40 × 20¼
874B	,,	,,	48	12 × 20¼
875	,,	Adams	45	47 × 21
876	,,	Georgian	43	35½ × 19¼
885			18	23 × 12
885A	**Adaptable Ornament**	Louis XVI.	18	12 × 8
885B			18	12 × 8
888	**Frieze**	Adams	45	47½ × 24
892	**Panel Filling**	Ivy Leaf	5	21″
895	,, ,,	Modern	4	21″
903	,, ,,	Rough Cast	5	21″
905	**Adaptable Ornament**		22	24 long.
905A	,, ,,	Adams	22	12 ,,
905B	,, ,,		31	⅞ dia.
905C	,, ,,		22	6 × 2
907			16, 33	48 × 3½
907A			16	6½ radius.
907B	**Adaptable Ornament**	Georgian	16	
908			16, 33	44 × 2
908A			16	5¼ radius.
908B			16	
915	,, ,,		30	11 × 9
916	,, ,,		31	3¼″ dia.
917	,, ,,		31	7¾″ dia.
918	,, ,,		30	6″ dia.
919	,, ,,		30	13 × 8
920	,, ,,	Tudor	30	14¾ × 7
921	,, ,,		30	11 × 6¼
922	,, ,,		31	12 × 7¾
923	,, ,,		31	6 × 3¾
925	,, ,,		30	18½ × 12
926	,, ,,		30	18 × 13½
927	**Pilaster**	Grinling Gibbons	53	42 × 7
928	**Shield**	Georgian	47	31 × 27

Design Nos.	Use of Pattern.	Style of Design.	Page No.	Size or Width.
				INCHES.
930	**Adaptable Ornament**		28, 29, 33	42 × 3
930A	,, ,,	Georgian	28, 29	7¾ radius.
930B	,, ,,		28, 29	7¾ ,,
930C	,, ,,		28, 29	
931	**Centre**	,,	6	22¾″ dia.
932R			20	8 × 7¼
932L	**Adaptable Ornament**	Adams	20	8 × 7¼
932F			20	11 × 7¼
933	**Centre**	Georgian	6	24″ dia.
934	**Adaptable Ornament**	Adams	20	18 × 11½
935	,, ,,	,,	20	18¾ × 18¾
939	,, ,,	,,	22	47 long
939A	,, ,,	,,	22	22 ,,
939B	,, ,,	,,	22	20 ,,
940	**Adaptable Ornament**	Tudor	31	3″ dia.
941	,, ,,	,,	30	4″ sq.
942	,, ,,	,,	30	5″ sq.
943	**Adaptable Ornament**	Adams	20	6 × 5½
944	,, ,,	,,	20	10 × 7½
945	,, ,,	,,	20	10¾ × 6
946	,, ,,	Tudor	30	11 × 9
952	**Adaptable Ornament (Skived)**	,,	17	48 × 9
952	,, ,,		38	48 × 11
952A	,, ,,	,,	17	12″ sq.
952B	,, ,,	,,	17, 32	48 × 1¼
953	,, ,,	Jacobean	17, 32	36 × 2½
953A	,, ,,	,,	17	4″ sq.
954	,, ,,	,,	17, 32	48 × 3
954A	,, ,,	,,	17	3″ dia.
955	,, ,,	Adams	32	48 × 3½
962	**Adaptable Ornament**	Tudor	17, 32	48 × 5
962A	,, ,,	,,	17	6″ sq.
962B	,, ,,	,,	17	6″ sq.
963	,, ,,	Georgian	27	7″ dia.
963E	,, ,,	,,	27	9 × 6
963F	,, ,,	,,	27	15 × 10
963G	,, ,,	,,	27	5 × 1½
964	**Centre**	Greuze	26	24½ × 20½
964E			18 and 27	12 × 8
964A	**Adaptable Ornament**		18 and 27	12 × 8
964F			18 and 27	12 × 8
964W			18 and 27	12 × 8
965	,, ,,	Tudor	19	24 × 16
965A	,, ,,	,,	19	24 × 16
970	**Frieze**	Louis XV.	37	48 × 12
974	**Adaptable Ornament**	Tudor	33	50 × 3
975	,, ,,	,,	33	40 × 4
975A	,, ,,	,,	17, 31	6″ sq.
976	,, ,,	Adams	31	4¼ × 4½
977	**Frieze**	,,	37	35¼ × 10½
978	,,	,,	37	30 × 10½
979	,,	,,	37	30 × 10½
980	,,	Georgian	46	30 × 14¾ over ornament.
980A	,,	,,	46	9 × 18 ,, ,,
981	**Adaptable Ornament**	Henry VI.	33	48 × 3
1061	**Frieze**	Acanthus Scroll	45	40 × 21
1065C	**Adaptable Ornament**	Elizabethan Renaissance	31	3″ dia.
1076A	,, ,,	Free Gothic	31	7¼″ ,,
1115	**Frieze**	Italian	46	36 × 23
1115A	,,	,,	46	
2171	,,	,,	38	51 × 12
2204	,,	Elizabethan	43	36 × 21
27519	,,	Fruit Swag	28	42 × 16
27536	**Adaptable Ornament**		19, 32	14¼ × 11½
27537	,, ,,		19	18 × 6
27538	,, ,,		19	21 × 8
29057A	,, ,,	Tudor	31	15½ × 11½
29061	**Shield**	Louis XV.	14	26 × 17½
29074O	**Adaptable Ornament**	Adams	22	11 × 5
29074Q	,, ,,	,,	22	70½ long.
29074T	,, ,,	,,	22	21½ ,,
29074U	,, ,,	,,	22	20 ,,

ANAGLYPTA—FOR SEMI-PERMANENT BACKGROUNDS.

Scale—$2\frac{1}{4}$ in. = 1 ft.



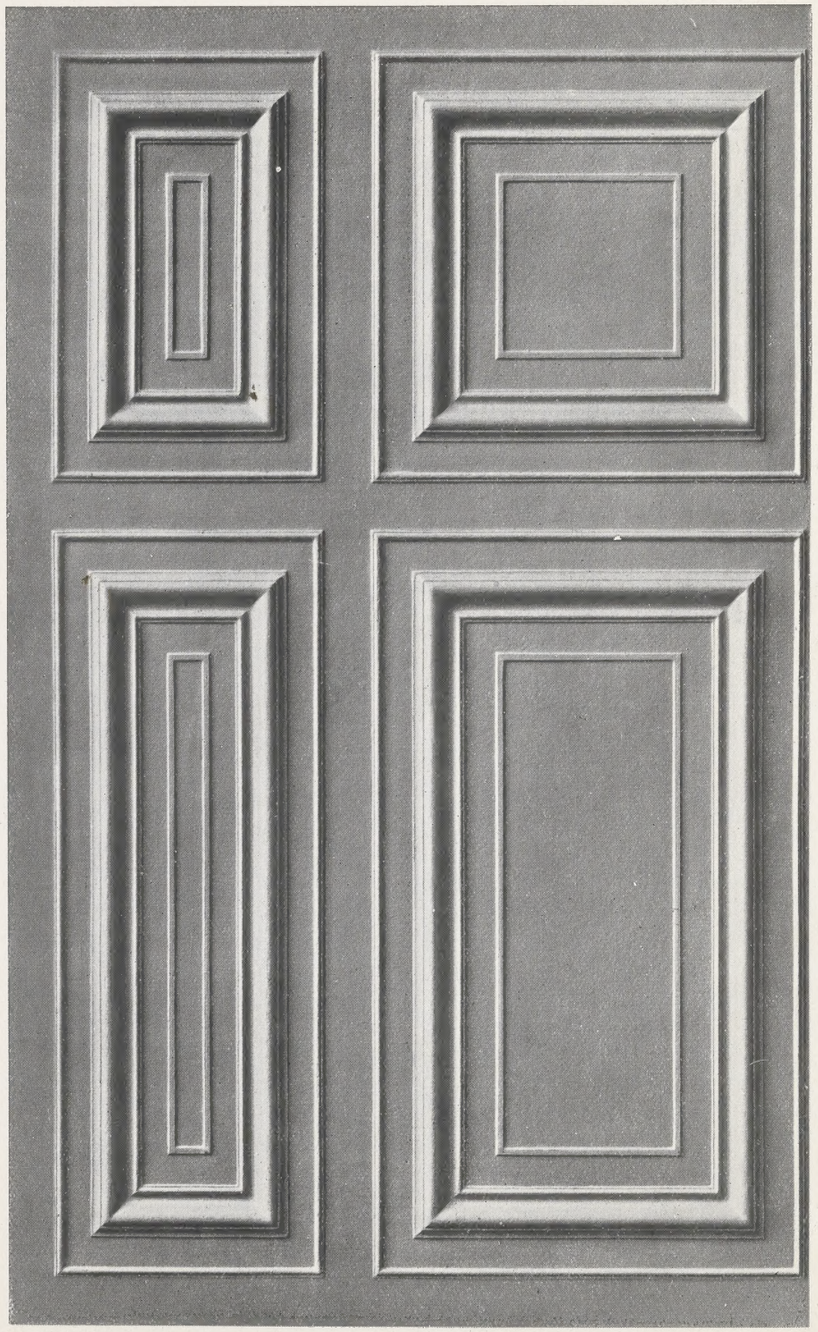
No. 218. $39\frac{1}{2}$ × 27 in.

No. 399. 40 × 28 in.

ANAGLYPTA—FOR SEMI-PERMANENT BACKGROUNDS.

Scale—$2\frac{1}{4}$ in. = 1 ft.

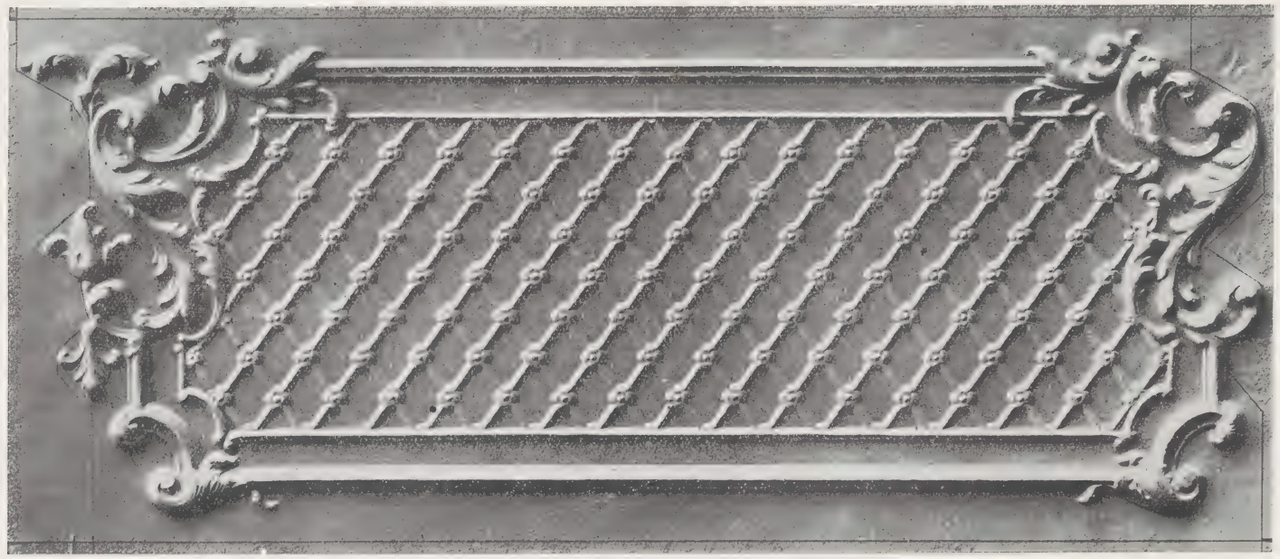
No. 869. $48\frac{1}{2}$ × $24\frac{1}{2}$ in.



No. 868. $40\frac{1}{2}$ × $24\frac{1}{2}$ in.

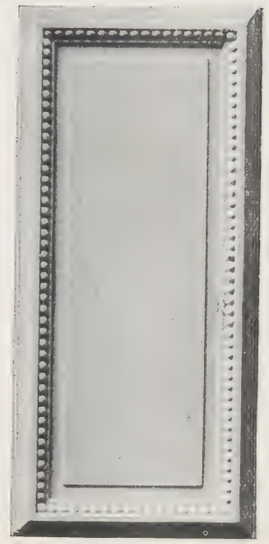
ANAGLYPTA—FOR SEMI-PERMANENT BACKGROUNDS.

Scale—$2\frac{1}{4}$ in. = 1 ft.



No. 718. $35\frac{3}{4}$ × 16 in.

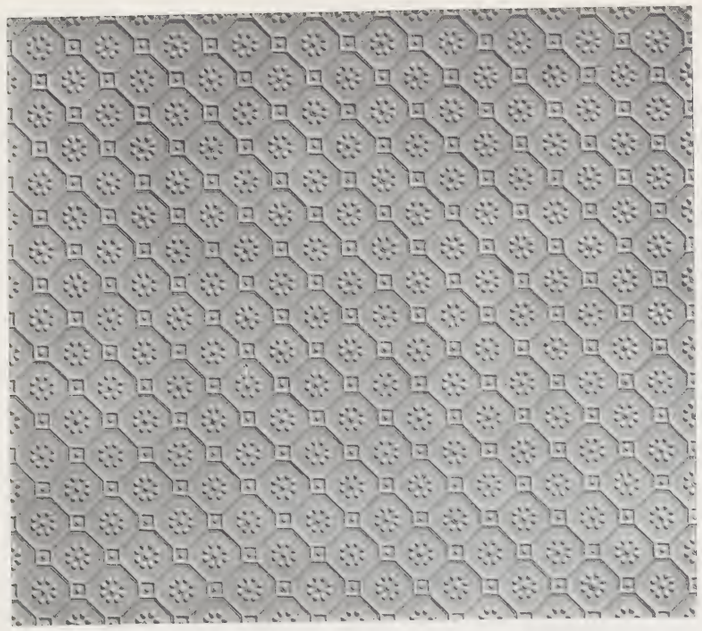
No. 564 C. 3 ft. × 1 ft. 3 in.



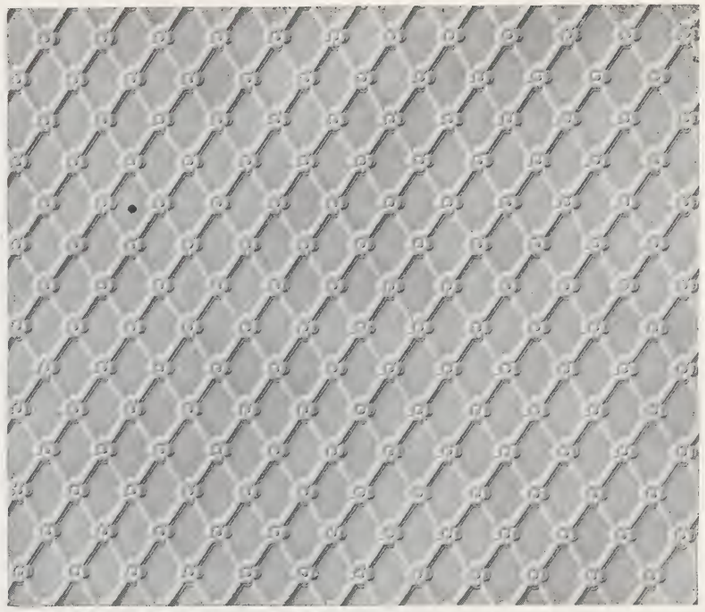
No. 564 D. $6\frac{3}{4}$ in. × 1 ft. 3 in.

ANAGLYPTA—PANEL FILLINGS.

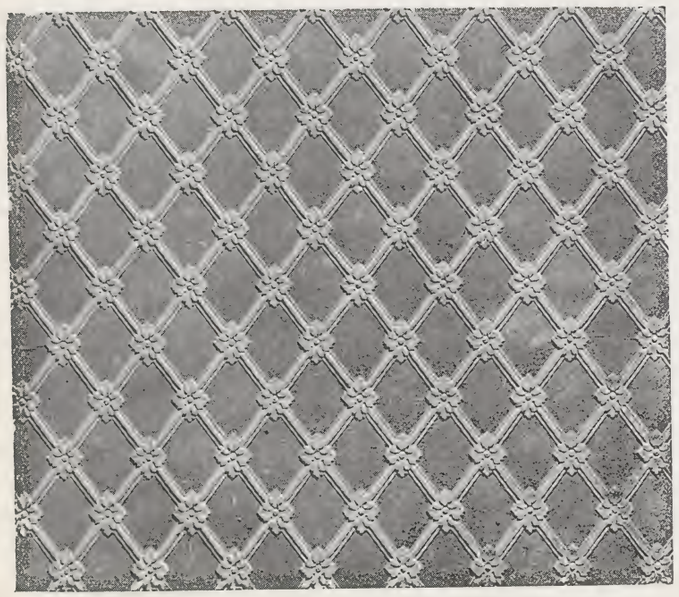
Scale—$2\frac{1}{4}$ in. = 1 ft.



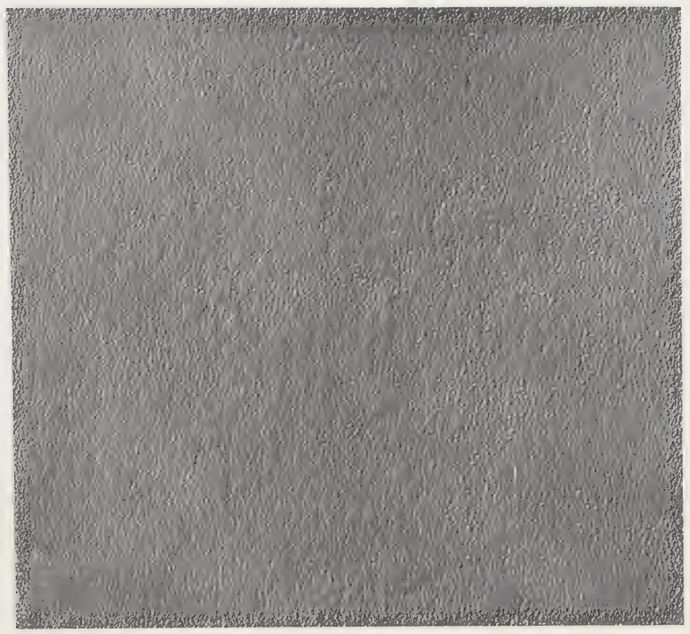
No. 895. Width 21 in.



No. 563 A. Width 21 in.



No. 193 B. Width 21 in.



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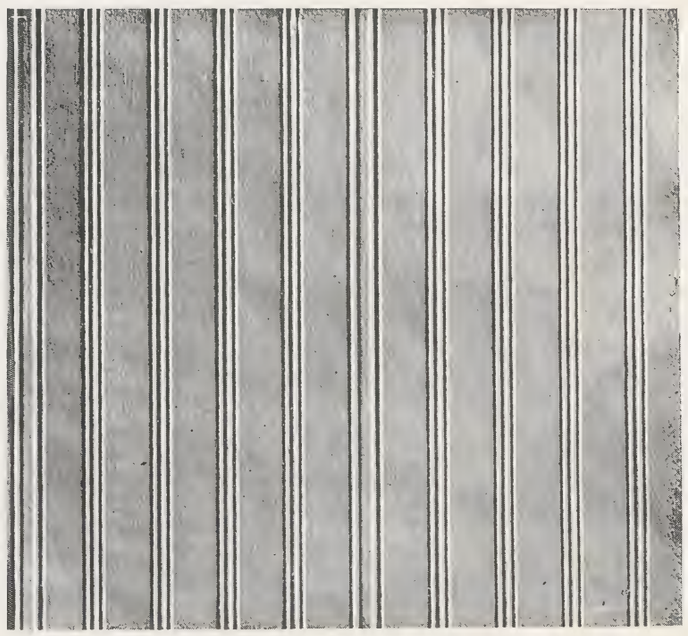
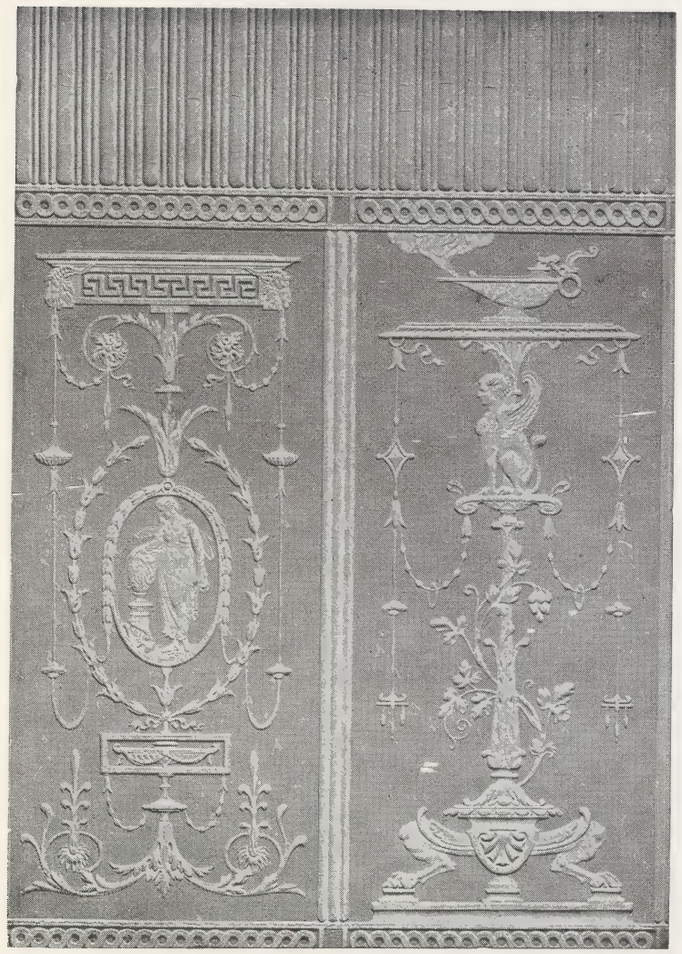


No. 459 A. Width 21 in.

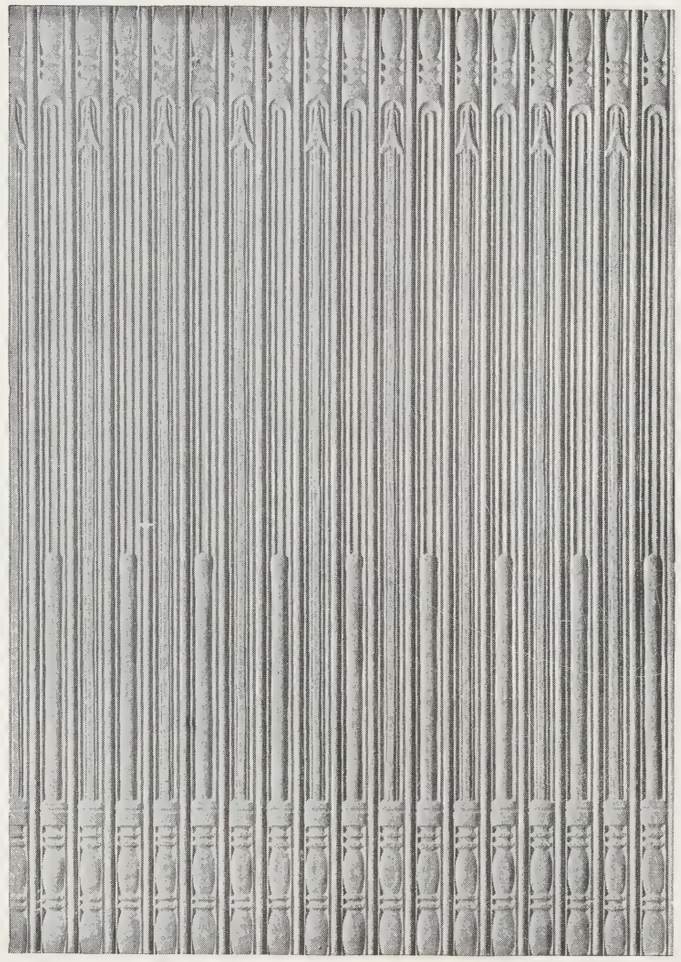
ANAGLYPTA PANEL FILLINGS.

Scale—$2\frac{1}{4}$ in. = 1 ft.

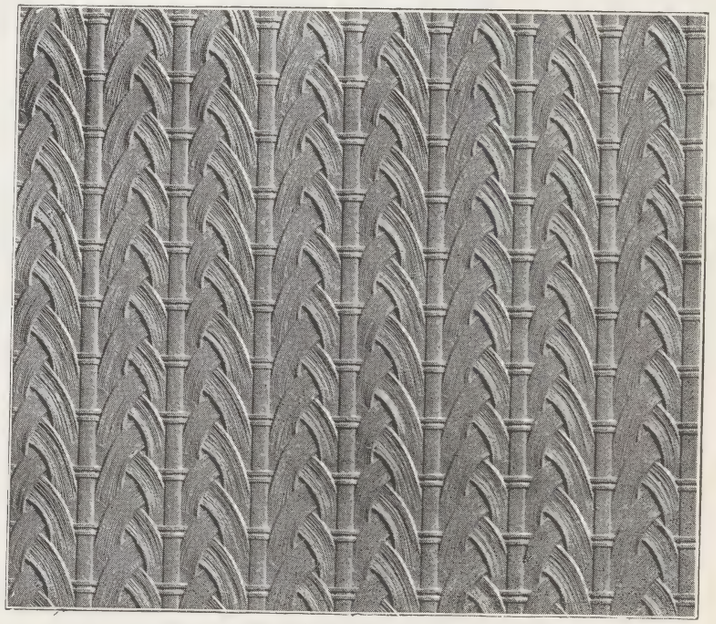
See page 4 B, illustrating the use of panels 22 A and 144 A as backgrounds.



No 144 A. $29\frac{5}{8}$ in. × 21 in.



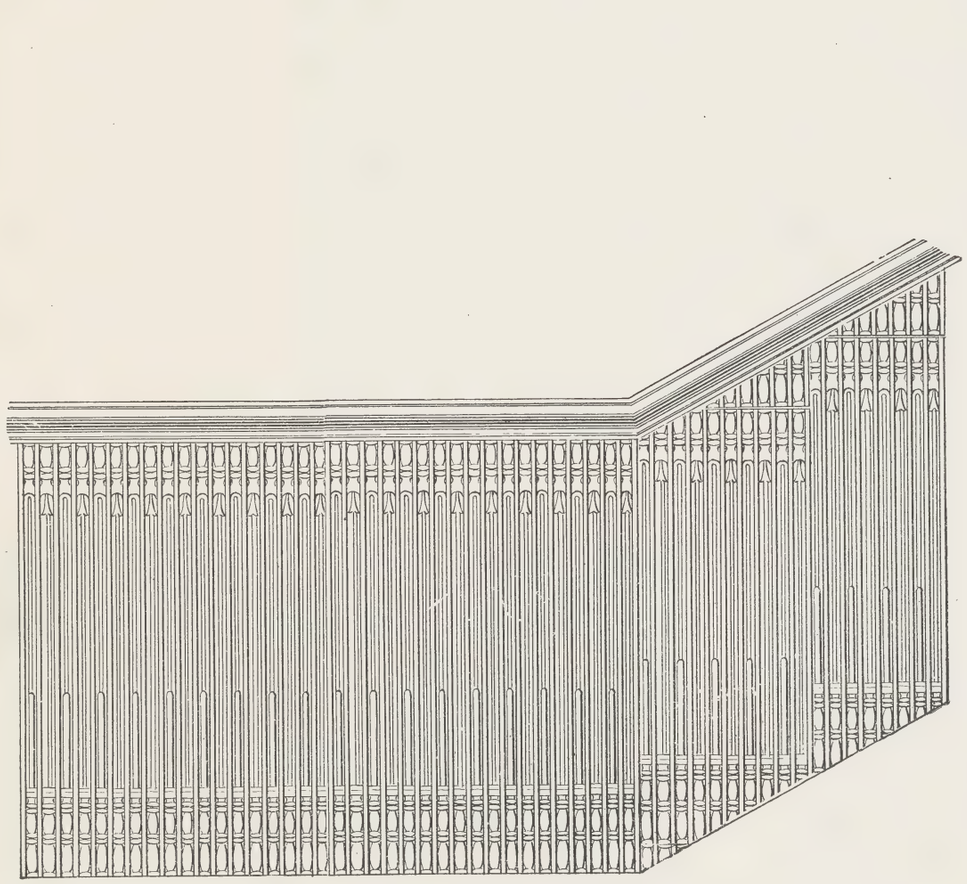
No. 22 A. $29\frac{5}{8}$ in. × 21 in.

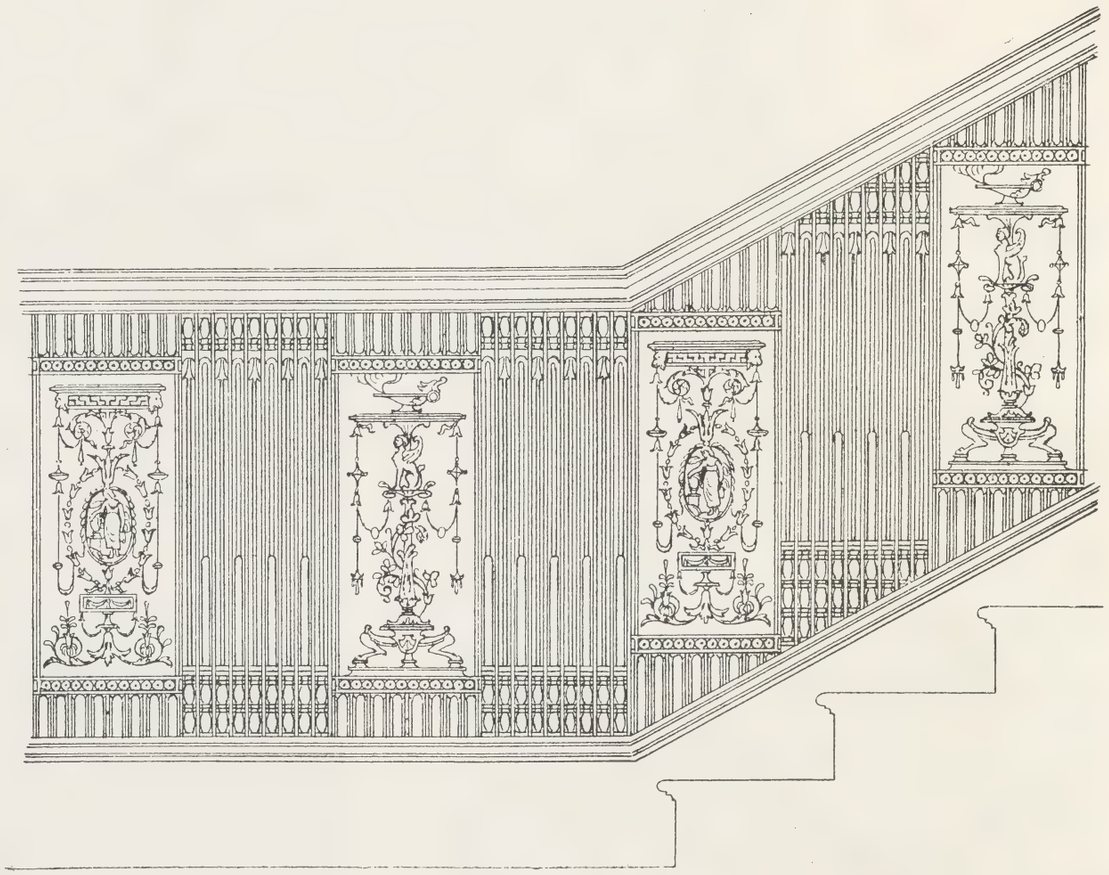


No. 366 A. Width 21 in.

ANAGLYPTA PANEL FILLINGS.

Scale—1 in. = 1 ft.

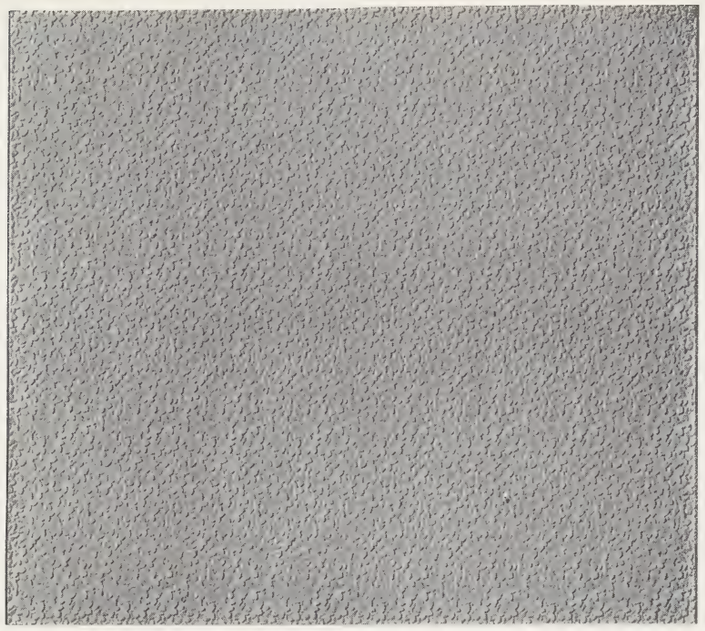




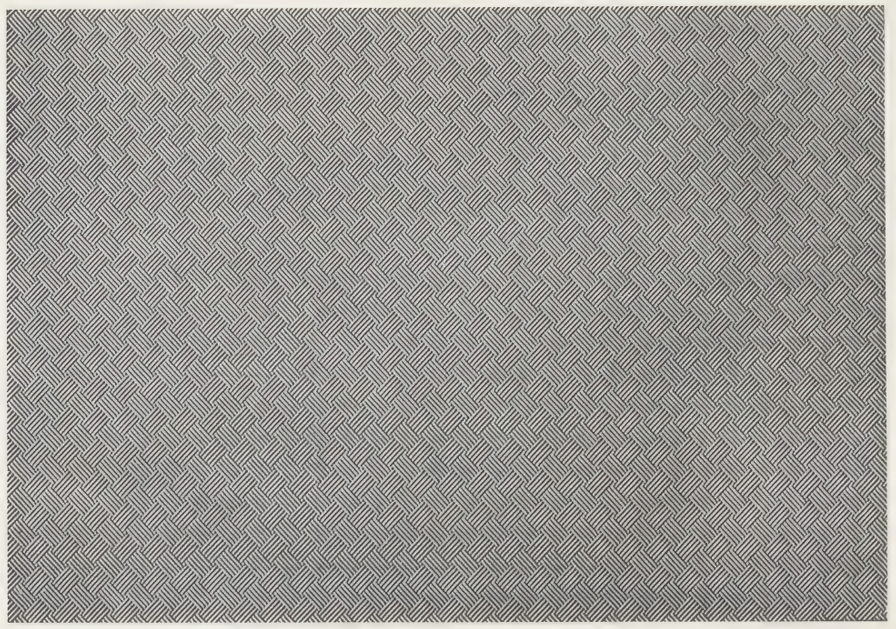
Illustrating the use of No. 22 A as background, and also in conjunction with No. 144 A.

ANAGLYPTA PANEL FILLINGS.

Scale—$2\frac{1}{4}$ in. = 1 ft.

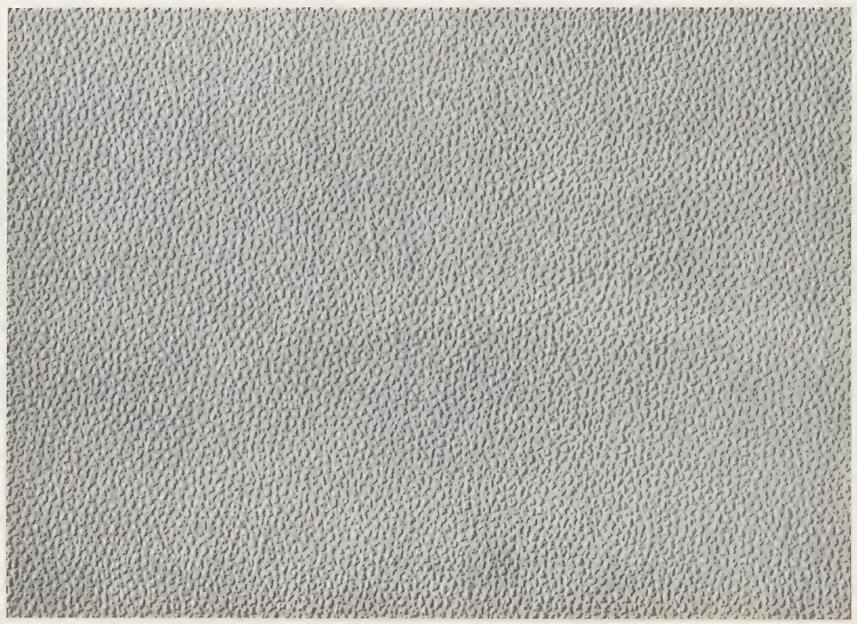


No. 892. Width 21 in.



No. 158. Width **26** in.

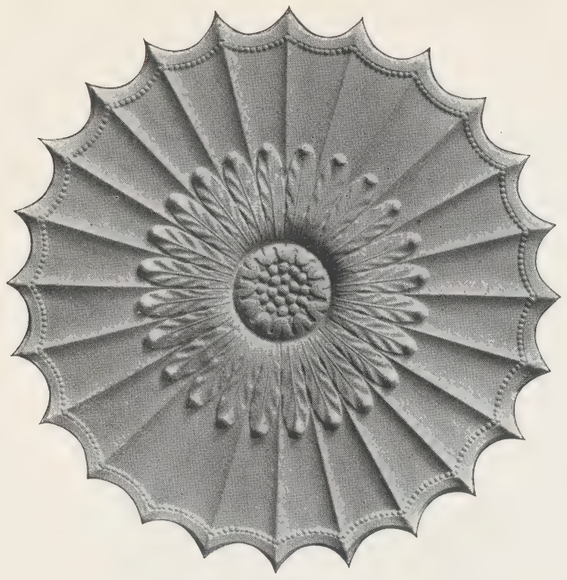
No. 903. Width 21 in.



No. 52. Width **25**$\frac{3}{4}$ in.

ANAGLYPTA CENTRES—HIGH RELIEF.

Scale—$2\frac{1}{4}$ in = 1 ft.

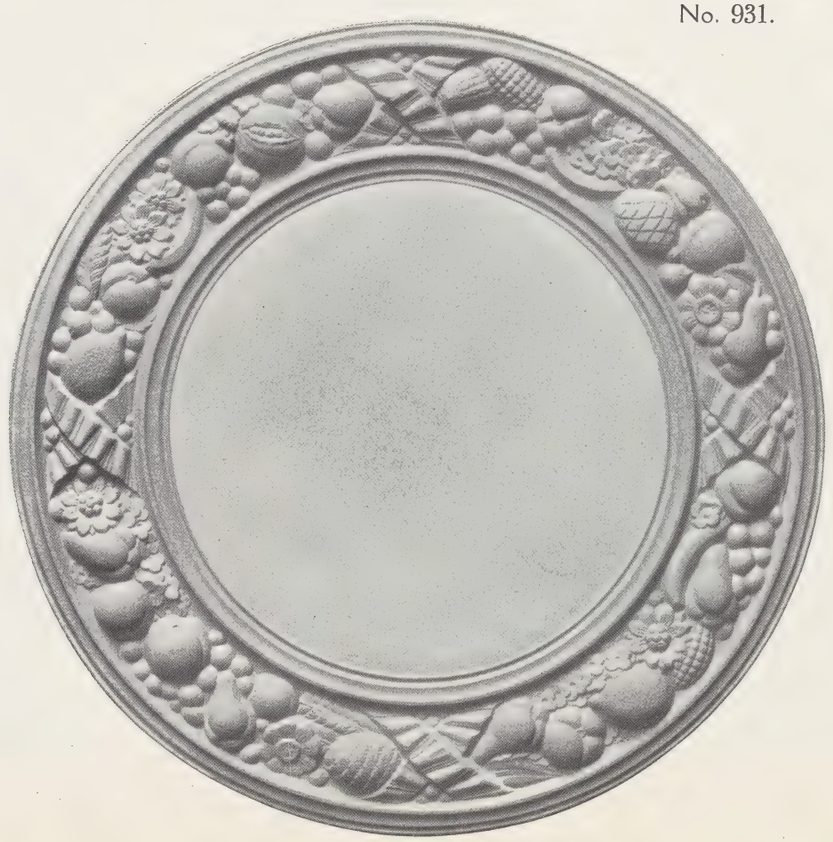


No. 808 C. $17\frac{1}{2}$ in. dia.

No. 872 A. $17\frac{1}{2}$ in. dia.

No. 931. $22\frac{3}{4}$ in. dia.

No. 759. 24 in. dia.



No. 933. 24 in. dia

Anaglypta.

The new creation for Show Window Display.

To the displayman in search of new ideas

Anaglypta

offers a world of suggestions.

ANAGLYPTA CENTRES—HIGH RELIEF.

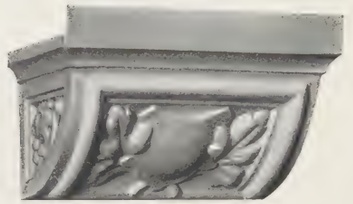
Scale—$2\frac{1}{4}$ in. = 1 ft.

No. 851 B. 37 in. dia.

No. 693 B. 15 in. dia.

No. 693 C. 15 in. sq.

No. 784. Corbel.



9 in. wide.

$4\frac{1}{2}$ in. deep on wall.

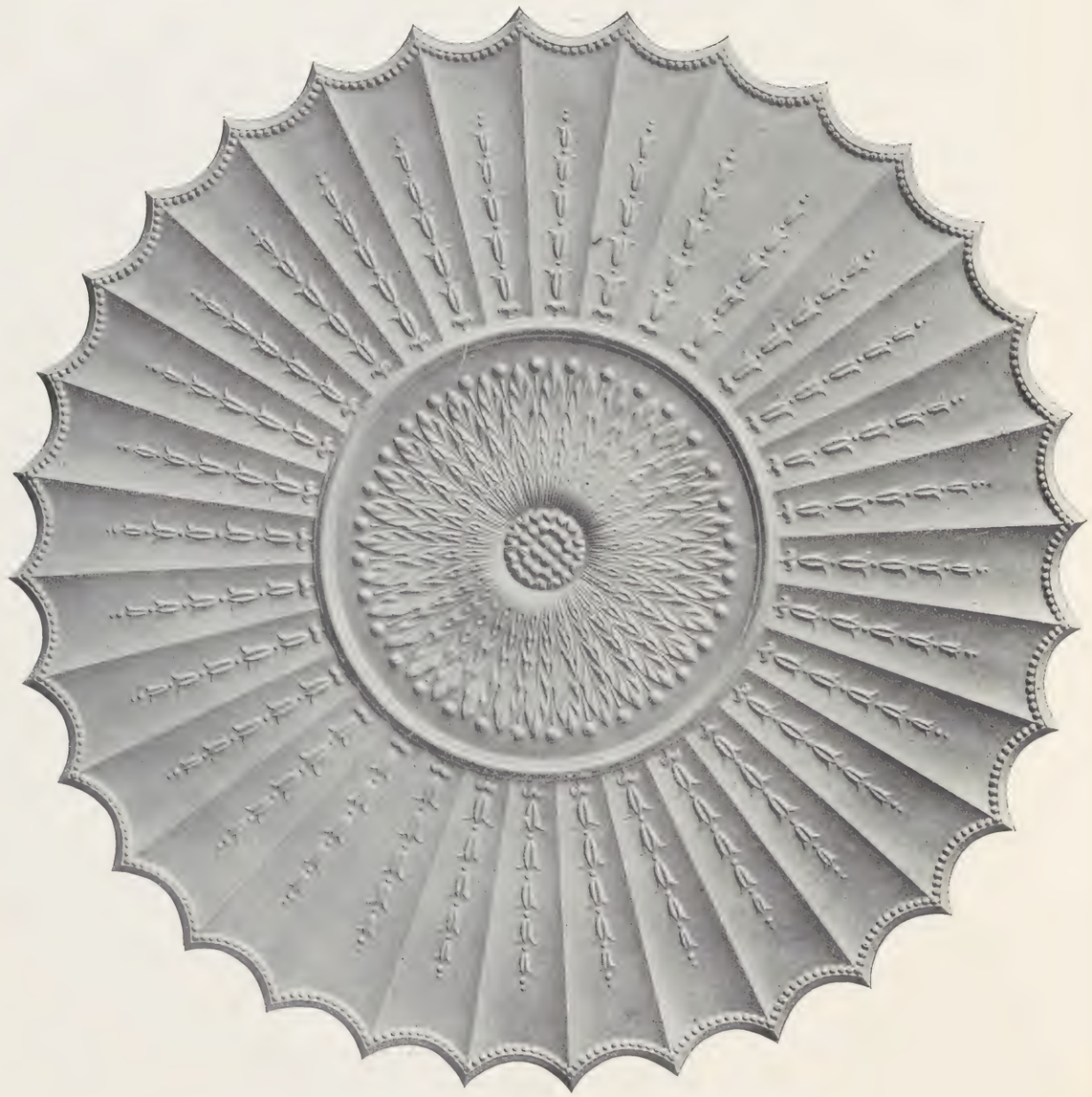
$4\frac{1}{2}$ in. projection.

Many of our Imported Display Papers may be used with wonderful effects combined with Anaglypta Centre Panels.

ANAGLYPTA CENTRES—HIGH RELIEF.

Scale—$2\frac{1}{4}$ in. = 1 ft.

No. 596. 36 in. dia.



No. 596 B. 35 in. dia.

ANAGLYPTA CENTRES—HIGH RELIEF.

No. 713. 45 in. × 23 in.

No. 735 P. 47 in. × 34½ in.

SUBJECT PANELS.

No. 664 E. EARTH.

No. 664 A. AIR.

Each 19½ in. × 8 in. over ornament.

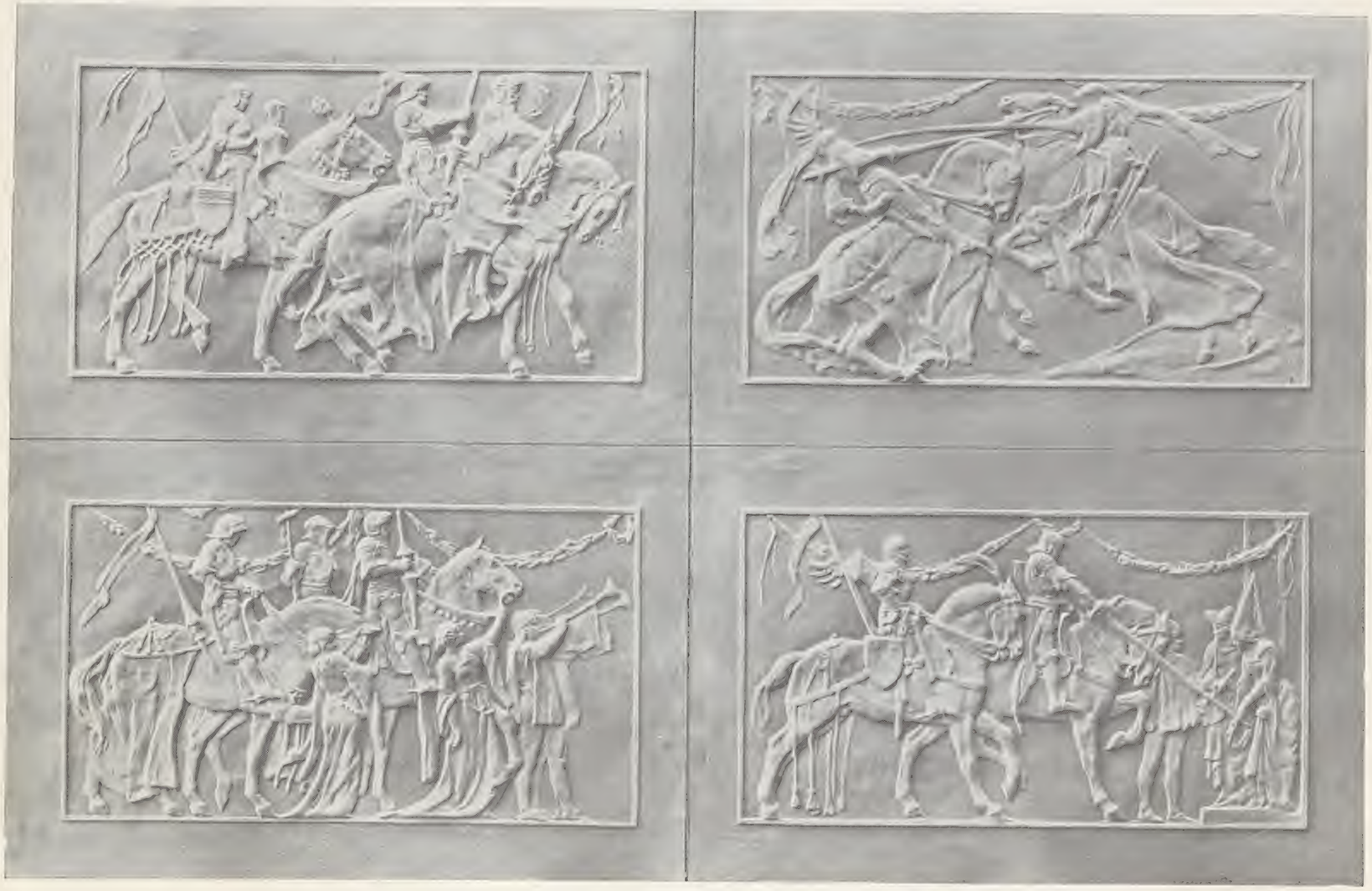
No. 664 F. FIRE.

No. 664 W. WATER.

THE TOURNEY.

No. 694 A. The Road to the Tourney.

No. 694 C. The Encounter.



Each 21 in. × 11½ in. over ornament.

No. 694 B. Champions entering the Lists.

No. 694 D. The Victors' Wreath.

ANAGLYPTA PANELS.

Scale—$2\frac{1}{4}$ in. = 1 ft.

No. 541 A. $43\frac{1}{2}$ in. × 13 in.

No. 541. $43\frac{1}{2}$ in. × 13 in.

No. 541 B. $27\frac{1}{2}$ in. × 13 in.

ANAGLYPTA PANELS.

Scale—2¼ in. = 1 ft.

No. 474 B. 20 × 9 in.

No. 474 A. 33 × 9 in.

No. 474. 33 × 9 in.

No. 477. 33 × 11½ in

No. 478. 34 × 22 in.

ANAGLYPTA SHIELDS.

Scale—$2\frac{1}{4}$ in. = 1 ft.

No. 391. 16 in. × 16 in.

No. 389. $13\frac{3}{4}$ in. × 10 in.

No. 390. $15\frac{1}{2}$ in. × 14 in.

$44\frac{1}{2}$ in. long, Reducible to 38 in. × $16\frac{3}{4}$ in. high.

No. 761.

No. 392. 21 in. × $19\frac{1}{2}$ in.

No. 393. $20\frac{1}{2}$ in. × 17 in.

ANAGLYPTA SHIELDS.

Scale—$2\frac{1}{4}$ in. — 1 ft.

No. 852 M. $35\frac{1}{2}$ in. × $22\frac{1}{2}$ in.

No. 29061. 26 in. × $17\frac{1}{2}$ in.

Scale—$\frac{3}{4}$ in. = 1 ft.

Shield No. 29061, with Palm Ornaments
Nos. 852 N and 852 P.

Shield No. 852 M, with Palm Ornaments
Nos 850 T and 850 U.

ANAGLYPTA PALM ORNAMENTS.

Scale—$2\frac{1}{4}$ in. = 1 ft.

No. 850 U. 24 in. × 12 in.

No. 850 V. $5\frac{1}{2}$ in. × $2\frac{1}{2}$ in

No. 850 T. 24 in. × 12 in.

No. 852 N. No. 852 P.

Each 14 in. × 11 in.

No. 846 H. 31 in. × $9\frac{1}{2}$ in.

ANAGLYPTA—HIGH RELIEF ADAPTABLE ORNAMENT.

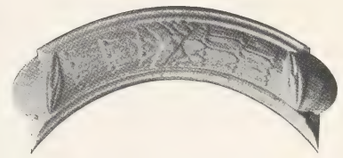
Scale—$2\frac{1}{4}$ in. = 1 ft.

NOTE.—907 and 908 Series may be fixed with pins and brads only.

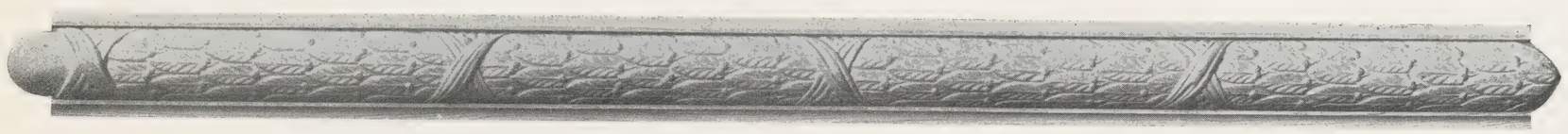
No. 908. Supplied with wood bead edges 44 in. long × 2 in. wide.

Corner Ribbon.

No. 908 B.



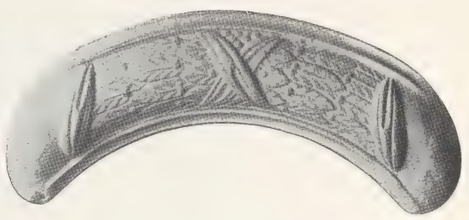
No. 908 A. $5\frac{1}{4}$ in. radius.



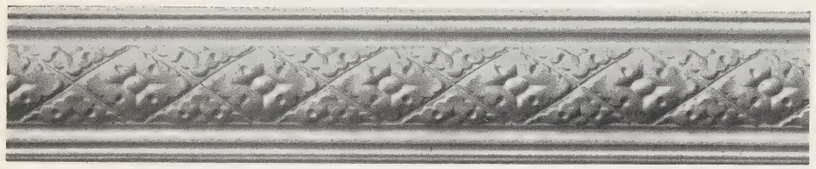
No. 907. Supplied with wood bead edges. 48 in. long × $3\frac{1}{2}$ in. wide.

Corner Ribbon

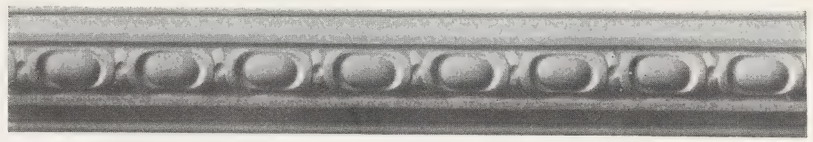
No. 907 B.



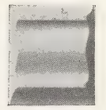
No. 907 A. $6\frac{1}{2}$ in. radius.



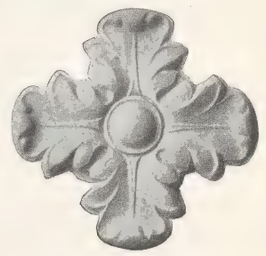
No. 848 D. 58 in. long × 5 in. wide.



No. 852 F. 72 in. long × 4 in. wide.

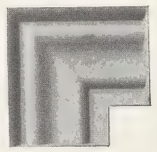


No. 852 F. Straight support.



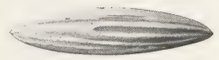
No. 419 C. Joint cover for 848 D.

No. 852 K. 48 in. long × 1 in. wide.

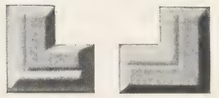


No. 852 F. Corner support.

No. 419 B. Joint cover for 852 F.



No. 852. 50 in. × $8\frac{1}{2}$ in.
No. 852 W (Ornament only). 4 in. wide.



No. 852 C. Joint cover.
,, ,, A. Support.
,, ,, B. ,,

ANAGLYPTA—HIGH RELIEF ADAPTABLE ORNAMENT.

Scale—2¼ in. = 1 ft.

No. 952 B. 48 in. long × 1¼ in. wide.

No. 954. 48 in. long × 3 in. wide.

No. 954 A. 3 in. dia.

No. 953. 36 in. long × 2½ in. wide.

No. 953 A. 4 in. sq.

No. 975 A. 6 in. sq.

No. 962. 48 in. long × 5 in. wide.

No. 962 A. 6 in. sq.

No. 962 B.

No. 952. 48 in. long × 9 in. wide.

No. 952 A. 12 in. sq.

ANAGLYPTA—HIGH RELIEF ADAPTABLE ORNAMENT.

Scale—$2\frac{1}{4}$ in. = 1 ft.

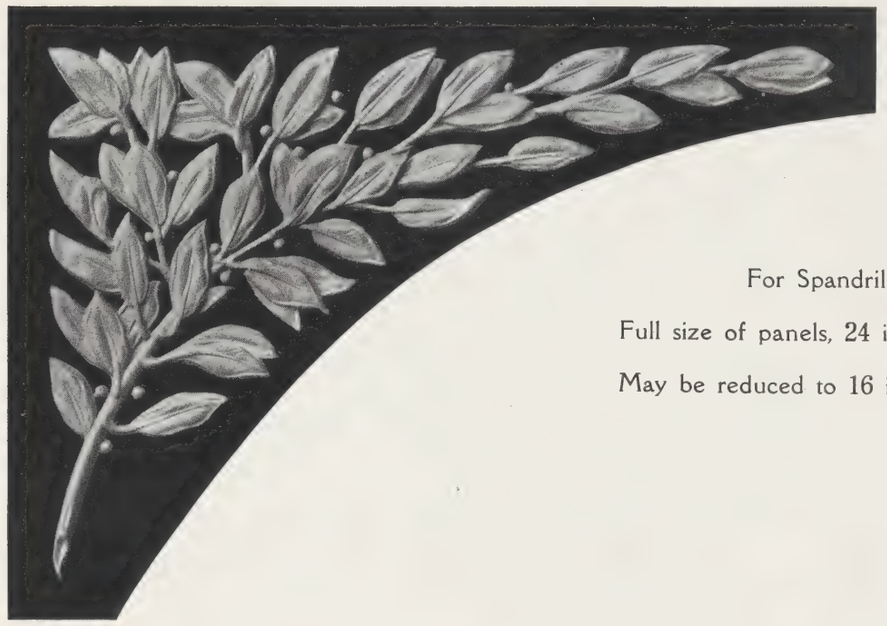
No. 692 A, B, C, D. 11 in. × $6\frac{1}{4}$ in.
No. 692 H. Frame for do. $13\frac{1}{2}$ in. × $8\frac{1}{2}$ in.
No. 885. 23 in. × 12 in.
No. 885 A and B. 12 in. × 8 in.
No. 483 A. 8 in. × 6 in.

No. 964 Series. Approx. size of figures 12 in. high × 8 in. wide.

ANAGLYPTA—HIGH RELIEF ADAPTABLE ORNAMENT.

Scale—$2\frac{1}{4}$ in. = 1 ft.

No. 965.

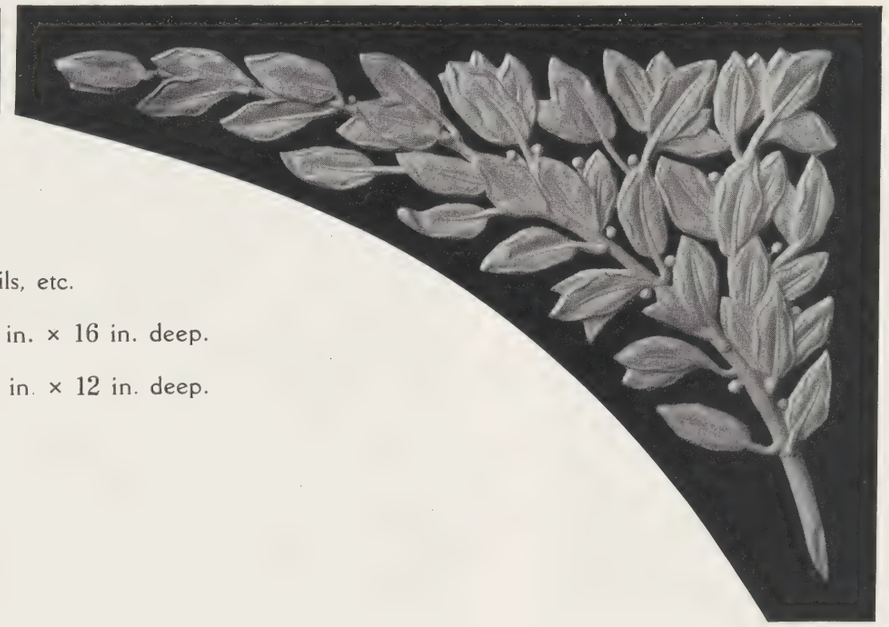


For Spandrils, etc.

Full size of panels, 24 in. × 16 in. deep.

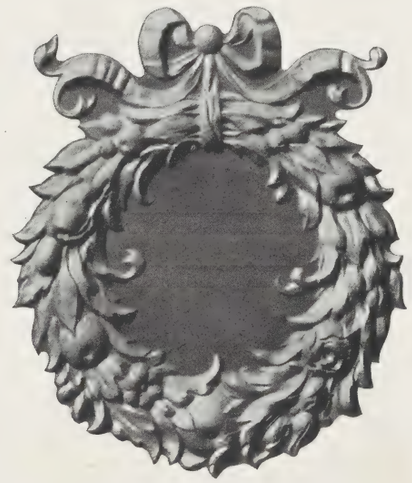
May be reduced to 16 in. × 12 in. deep.

No. 965 A.



No. 27538.

21 in. × 8 in.



No. 27536. $14\frac{1}{4}$ in. × $11\frac{1}{2}$ in.

No. 27537.

18 in. × 6 in.

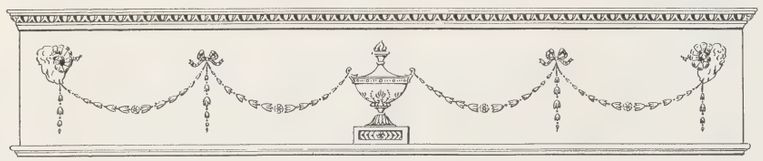
ANAGLYPTA—HIGH RELIEF ADAPTABLE ORNAMENT.

Scale—$2\frac{1}{4}$ in. = 1 ft.

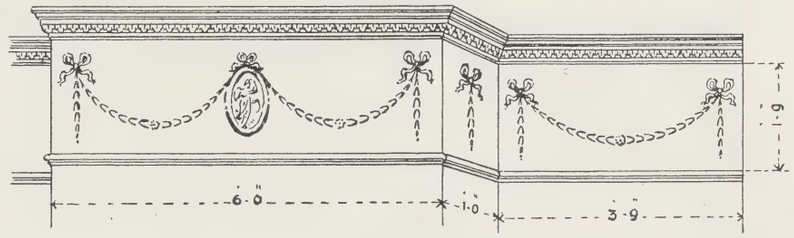
No. 596 D.	3 × 2 in.
No. 596 E.	3 × 2 in.
No. 596 F.	$2\frac{3}{4}$ × $1\frac{1}{4}$ in.
No. 596 G.	$1\frac{5}{8}$ × $\frac{1}{2}$ in.
No. 695 A.	12 in.
No. 695 S.	$20\frac{1}{2}$ × 13 in.
No. 932 F.	11 in.
No. 932 R.	8 in. × $7\frac{1}{4}$ in.
No 932 L.	8 in.
No. 934.	18 in. × $11\frac{1}{2}$ in.
No. 935.	$18\frac{3}{4}$ in. × $18\frac{3}{4}$ in.
No. 943.	6 × $5\frac{1}{2}$ in.
No. 944.	10 × $7\frac{1}{2}$ in.
No. 945.	$10\frac{3}{4}$ × 6 in.

ANAGLYPTA FRIEZES—HIGH RELIEF.

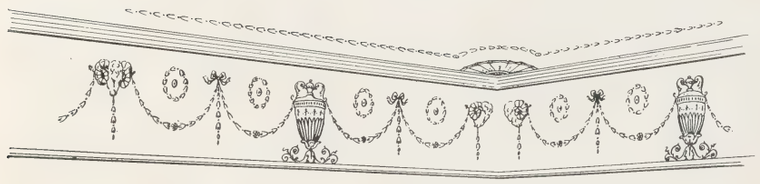
Scale—$\frac{3}{8}$ in. = 1 ft.



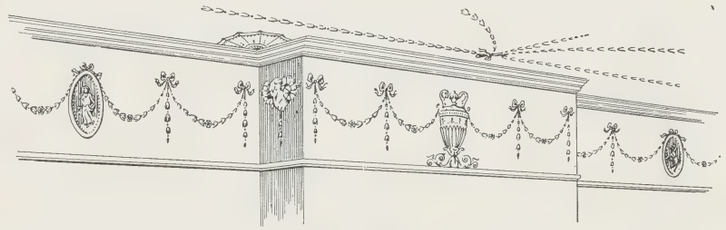
Sketch 1.



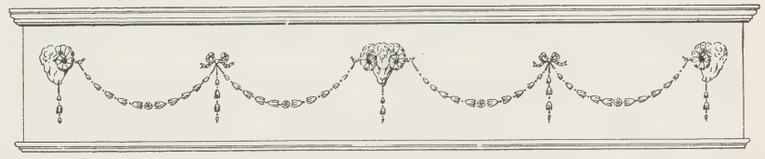
Sketch 2.



Sketch 3.

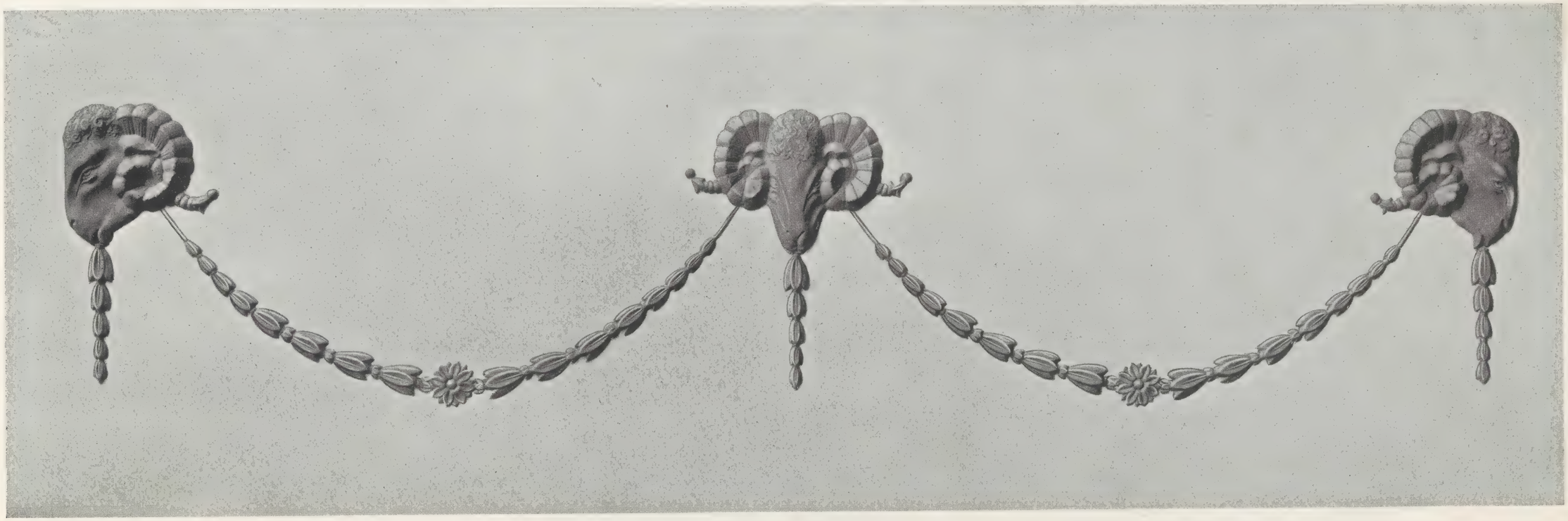


Sketch 4.



Sketch 5.

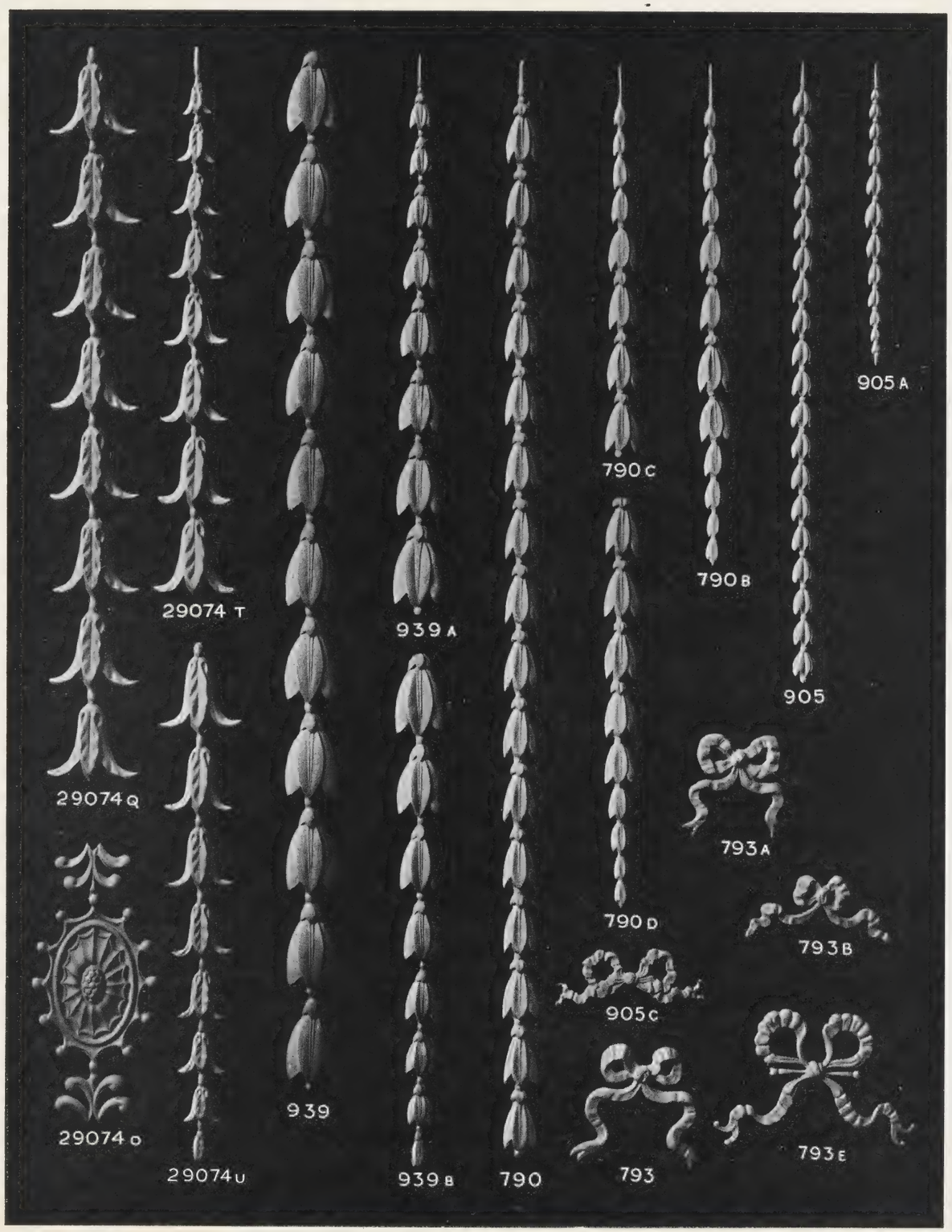
Scale—2 in. = 1 ft.



Nos. 790 and 932 Series, for a frieze about 24 in. wide.

ANAGLYPTA—HIGH RELIEF ADAPTABLE ORNAMENT.

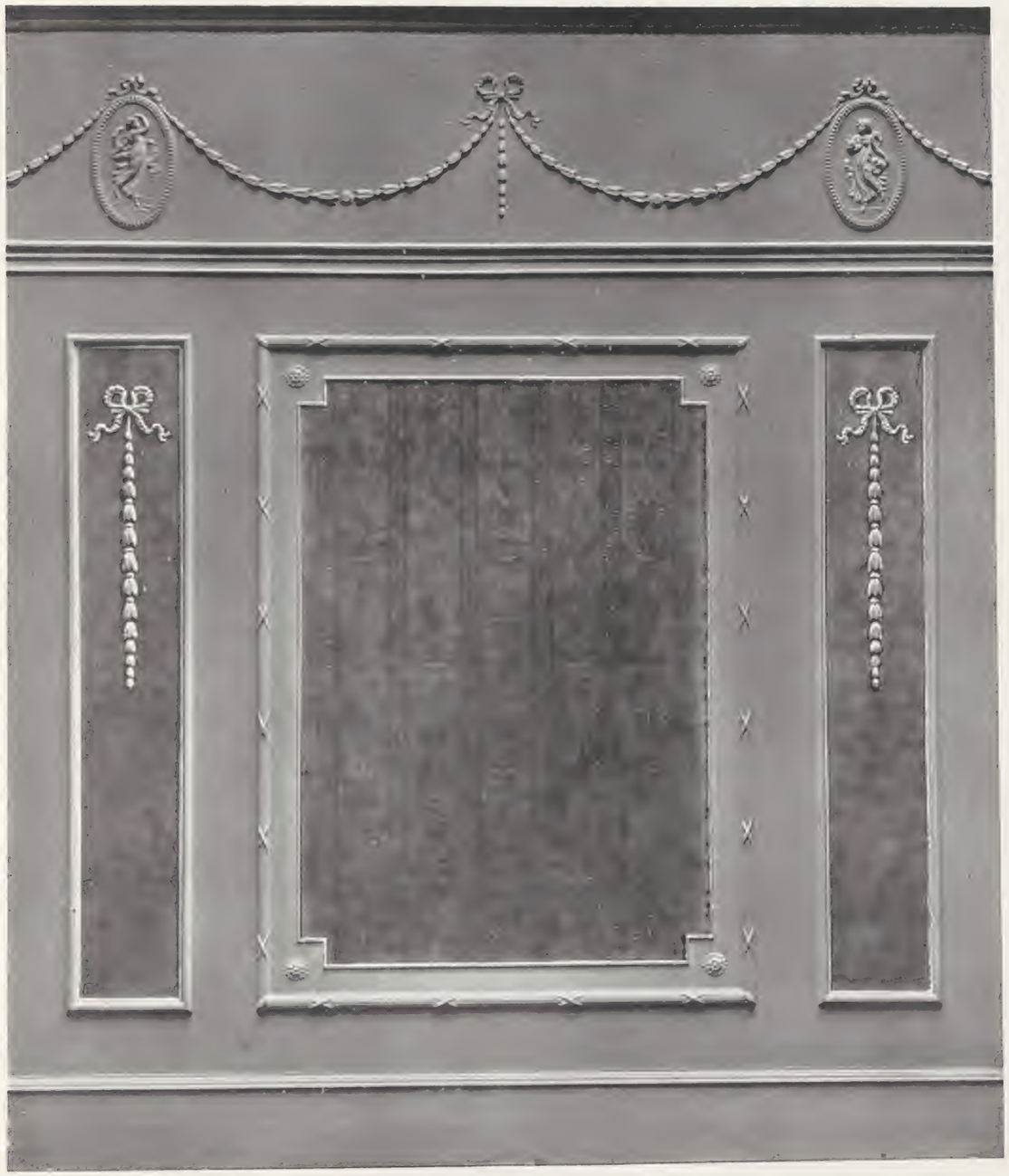
Scale—$2\frac{1}{4}$ in. = 1 ft.



No. 790.	$47\frac{1}{2}$ in.
No. 790 B.	$19\frac{1}{2}$ in.
No. 790 C.	15 in.
No. 790 D.	16 in.
No. 793.	$5\frac{1}{4} \times 4\frac{3}{4}$ in.
No. 793 A.	4 × 4 in.
No. 793 B.	$5\frac{1}{2} \times 2\frac{3}{4}$ in.
No. 793 E.	8 × 5 in.
No. 905.	24 in.
No. 905 A.	12 in.
No. 905 C.	6 × 2 in.
No. 939	47 in.
No. 939 A.	22 in.
No. 939 B.	20 in.
No. 29074 O.	11 × 5 in.
No 29074 Q.	$70\frac{1}{2}$ in.
No, 29074 T.	$21\frac{1}{2}$ in.
No. 29074 U.	20 in.

ANAGLYPTA BACKGROUNDS.

Backgrounds in ANAGLYPTA Adaptable Ornament.



Adams' Style. No. 790 Series. Height of wall, 10 ft.

Backgrounds in ANAGLYPTA Adaptable Ornament.

Louis XV. Style. No. 854 Series. Height of wall, 10 ft.

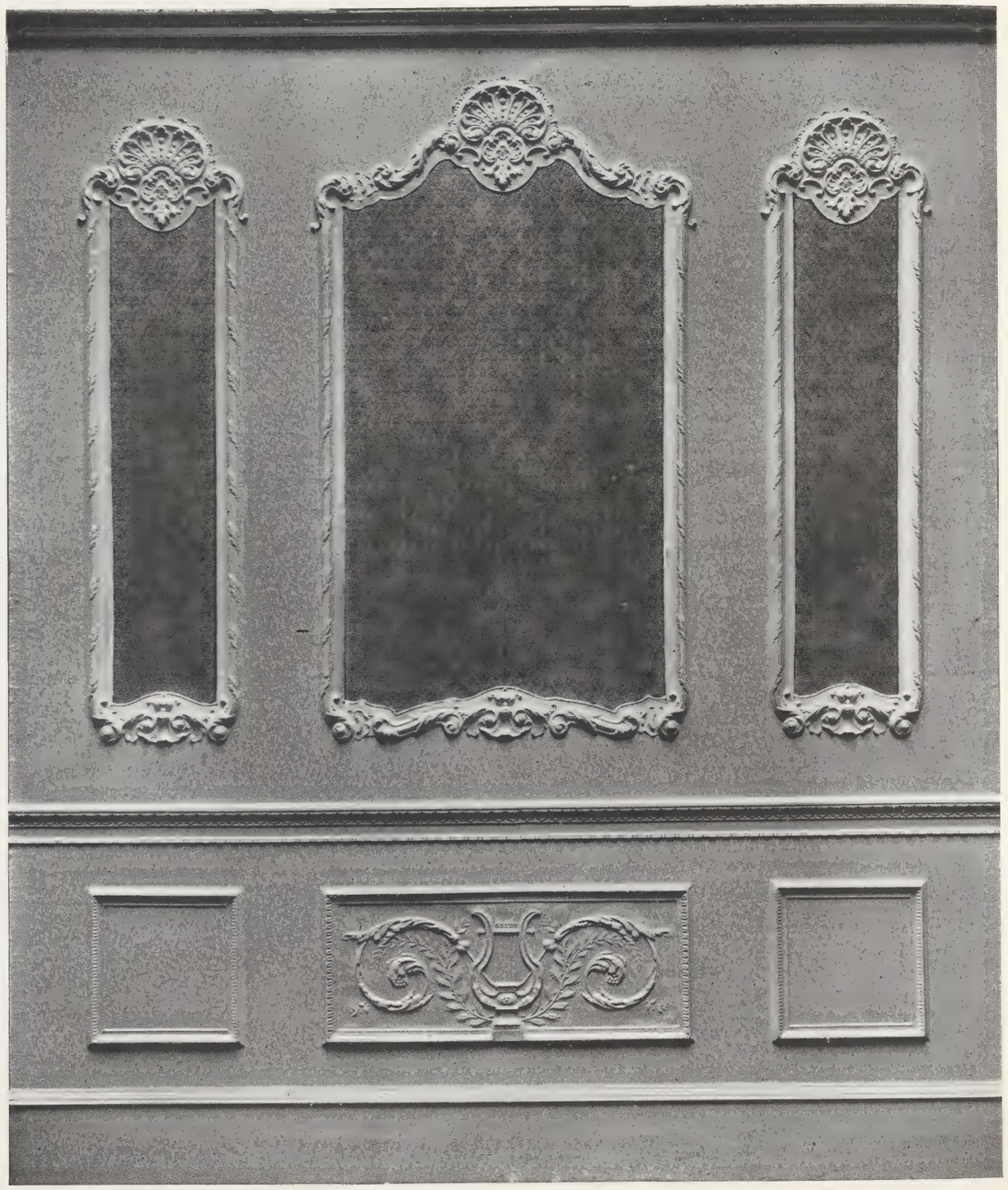
ANAGLYPTA BACKGROUNDS.

Scale—2¼ in. = 1 ft.

No. 720 Series.

Nos. 720 and 720 A made in 50 in. lengths.

Backgrounds in ANAGLYPTA Adaptable Ornament.



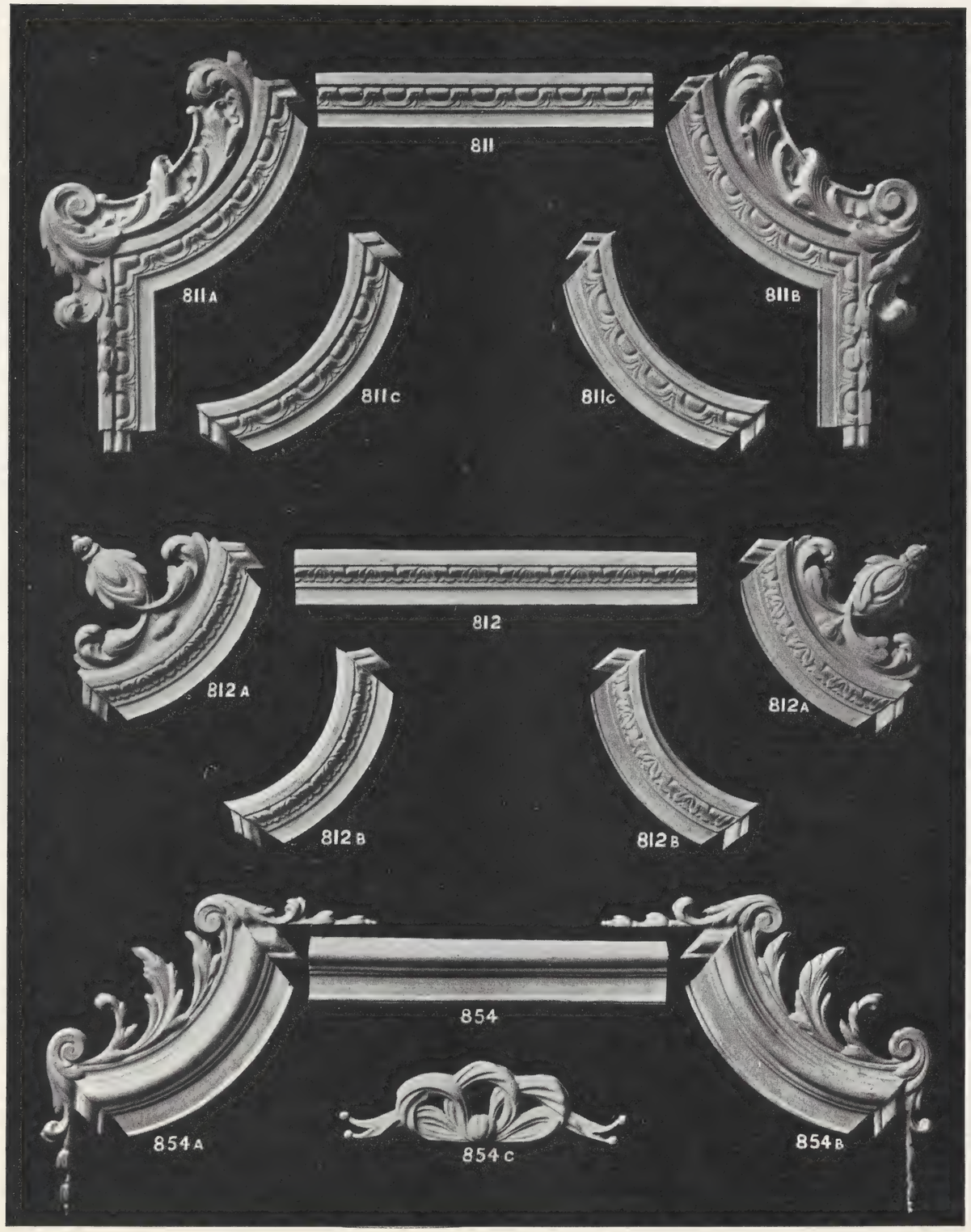
Louis XV. Style.

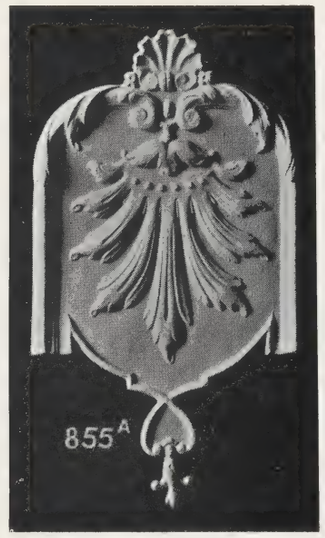
No. 720 Series.

Height of wall, 10 ft.

ANAGLYPTA—PANELLING FOR BACKGROUNDS.

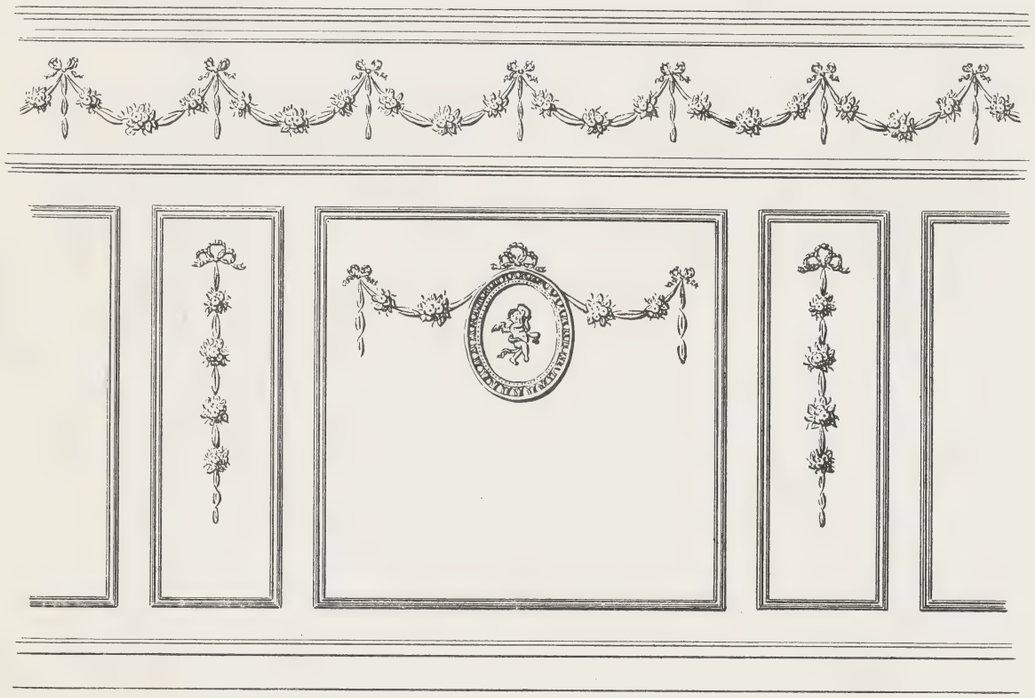
Scale—2¼ in. = 1 ft.





No. 811.	53 in. × 2¼ in.
No. 811 A.	12 in. × 8 in.
No. 811 B.	12 in. × 8 in.
No. 811 C.	6 in. radius.
No. 812.	53 in. × 2¼ in.
No. 812 A.	6 in. × 6 in.
No. 812 B.	6 in. radius.
No. 854.	71 in. × 2½ in.
No. 854 A.	12 in. × 10 in.
No. 854 B.	12 in. × 10 in.
No. 854 C.	11 in. × 3 in.
No. 855 A.	15 in. × 9 in.

ANAGLYPTA BACKGROUNDS.



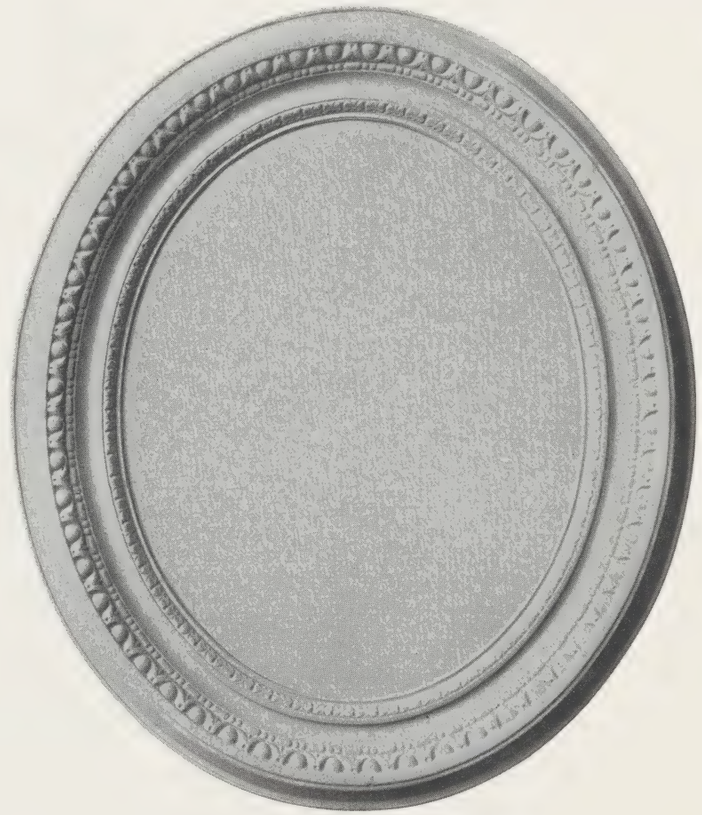
No. 963 Series.

Scale—$\frac{3}{8}$ in. = 1 ft.

ANAGLYPTA FRAME,
FOR
BACKGROUND CENTRE PIECE.

Scale—$2\frac{1}{4}$ in. = 1 ft.

No. 964. $24\frac{1}{2}$ in. × $20\frac{1}{2}$ in.



GREUZE FRAME.

As shown in Sketch on left.

ANAGLYPTA HIGH RELIEF ADAPTABLE ORNAMENT.

Scale—$2\frac{1}{4}$ in. = 1 ft.

No. 964 Series.

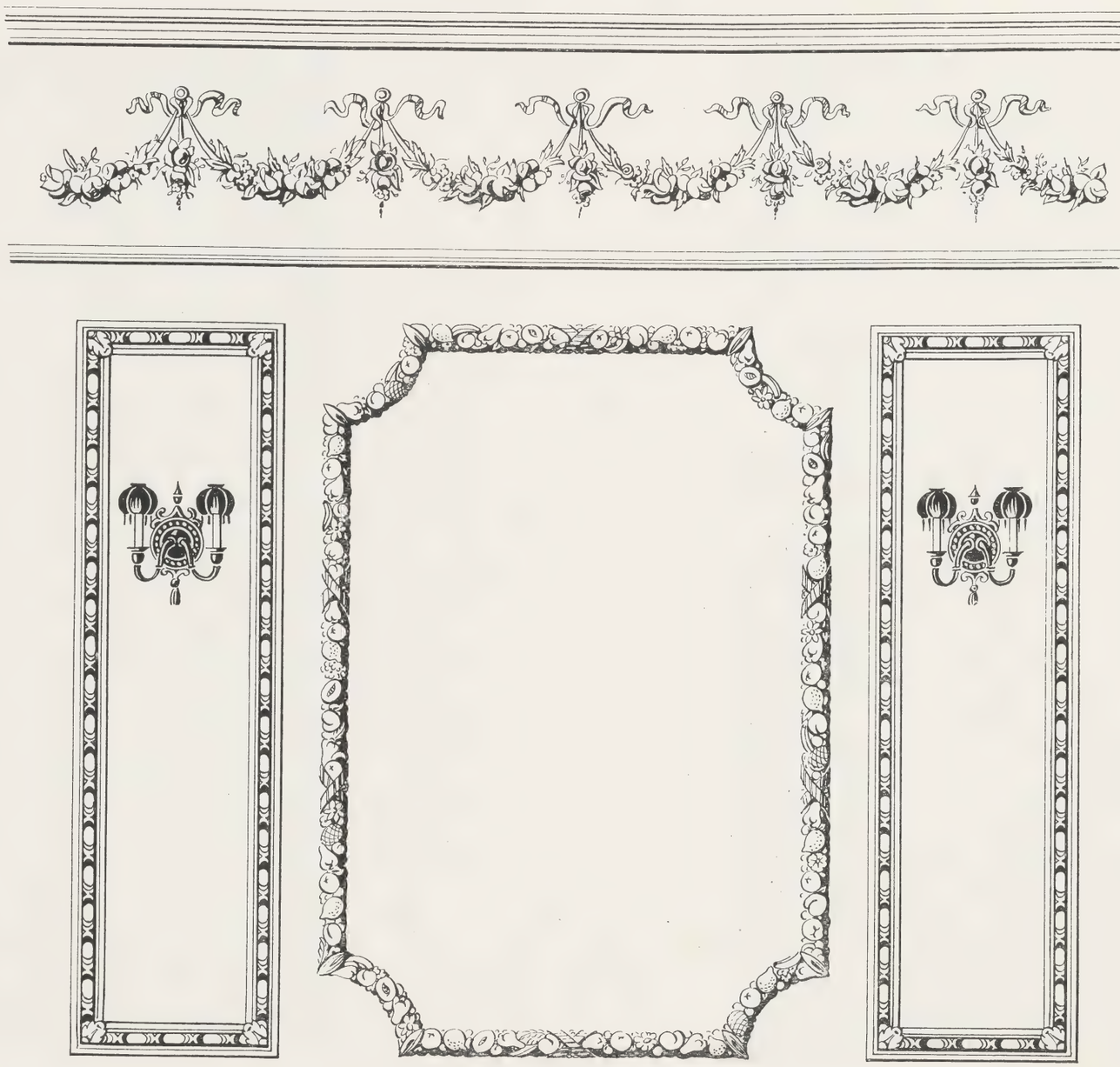
Nos.	Approx. Sizes.
963.	7 in. dia.
,, E.	9 in. × 6 in.
,, F.	15 in. × 10 in.
,, G.	5 in. × $1\frac{1}{2}$ in.
964 E.	12 in × 8 in.
,, A.	12 in. × 8 in.
,, F.	12 in. × 8 in.
,, W.	12 in. × 8 in.

ANAGLYPTA BACKGROUNDS.

No. 419 B.
Joint cover for 852 F.

No. 930 A and B. Corners.
7¾ in. radius.

No. 930 C. Joint cover.

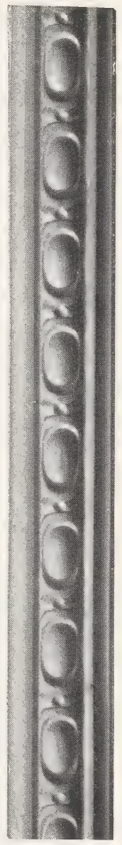


No. 930 Series.

With No. 852 F as side panels and No. 27519 as frieze.

No. 930 skived fruit band.

42 in. long × 3 in. wide.

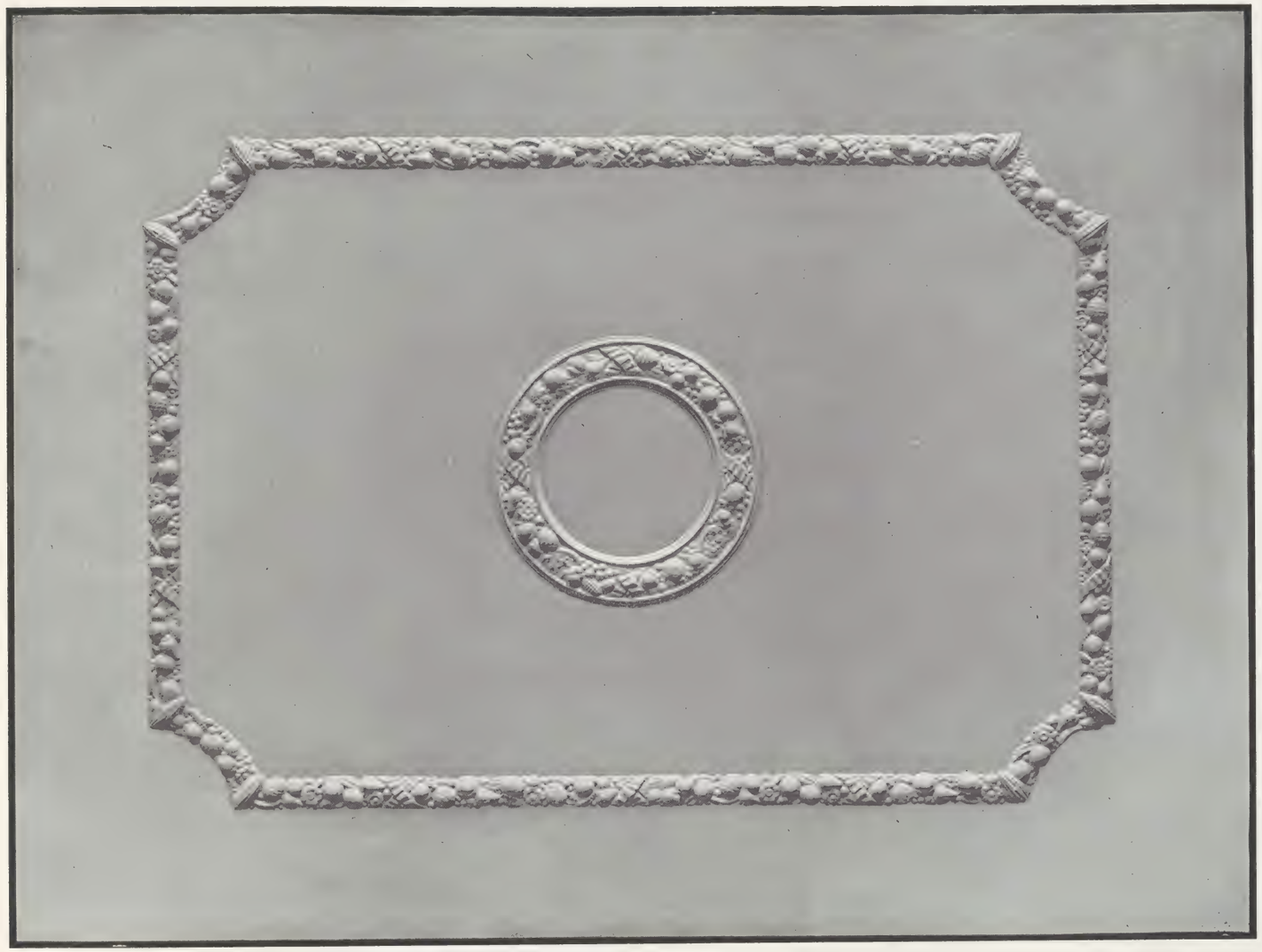


No. 852 F.

71 in. long × 3½ in. wide.

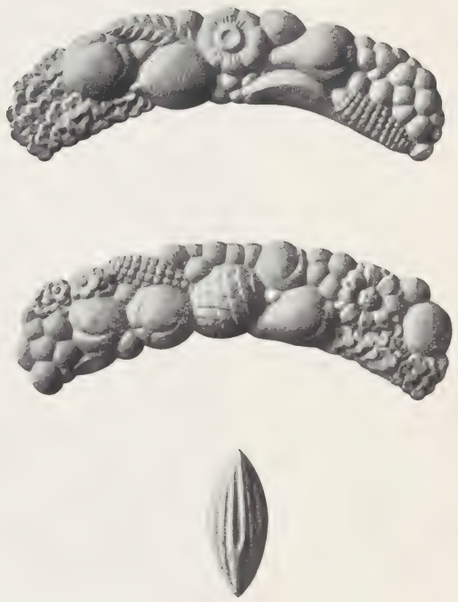
ANAGLYPTA—HIGH RELIEF ADAPTABLE ORNAMENT FOR SHOWROOM CEILINGS.

Scale—$\frac{3}{4}$ in. = 1 ft.



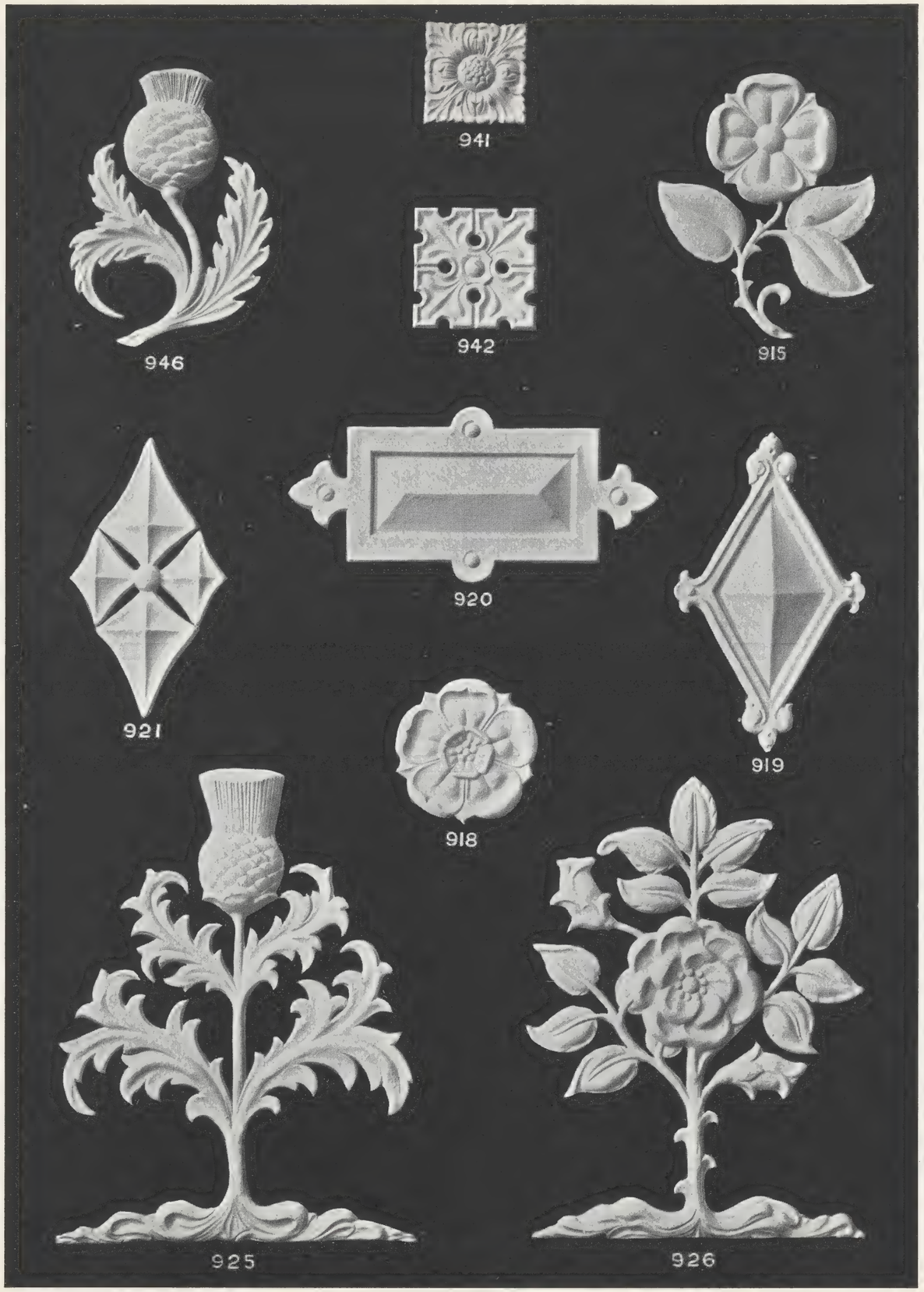
No. 930 Series.

Scale—$2\frac{1}{4}$ in. = 1 ft.



No. 930. Fruit Band. 42 in. × 3 in.
No. 930 A and B. Corners. $7\frac{3}{4}$ in. radius.
No. 930 C. Joint Cover

Wm. K. Williamson
1072 N. Wilton Pl.
Hollywood, Calif.
Tel. GLadstone 4679



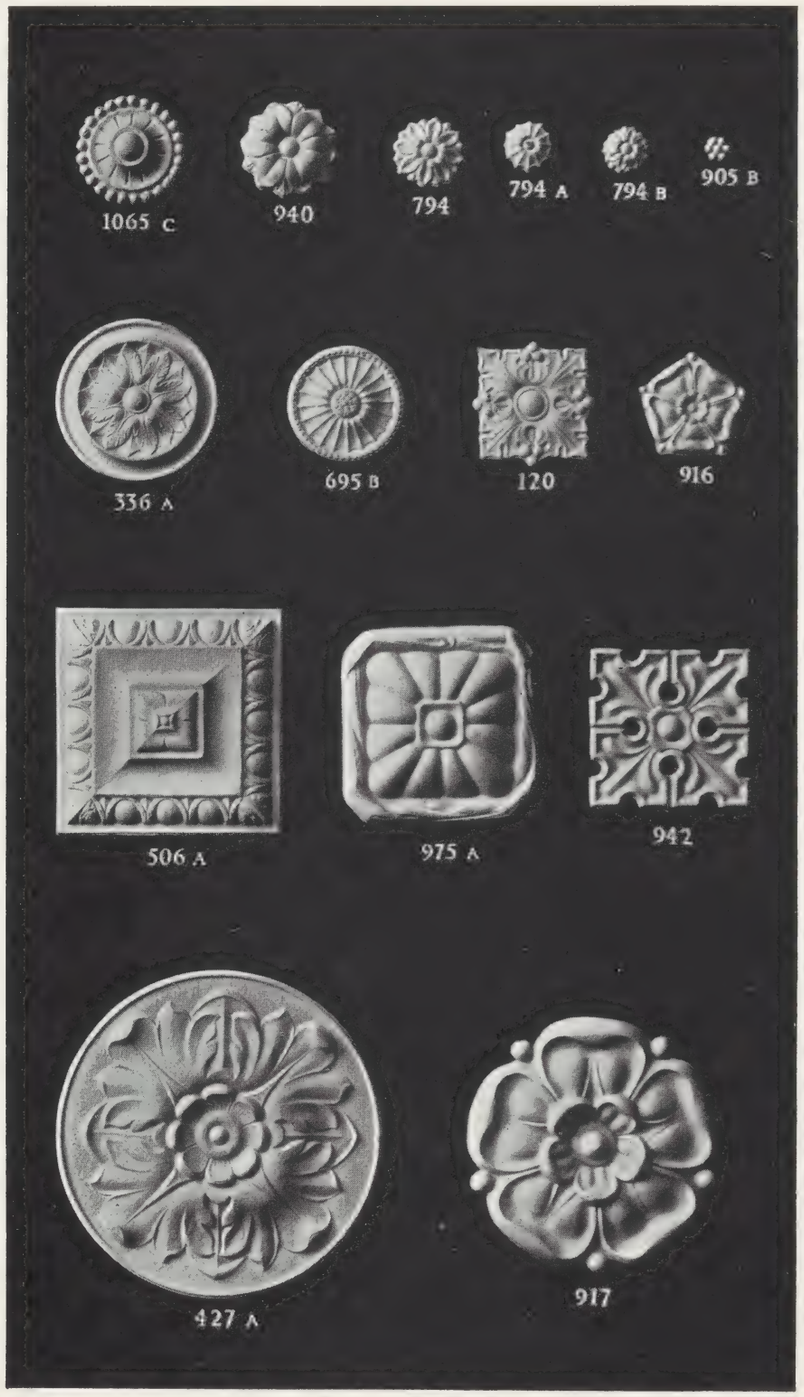
ANAGLYPTA—HIGH RELIEF.

ADAPTABLE ORNAMENT.

No. 915.	11 in × 9 in.
No. 918.	6 in. dia.
No. 919.	13 in. × 8 in.
No. 920.	$14\frac{3}{4}$ in. × 7 in.
No. 921.	11 in. × $6\frac{1}{4}$ in.
No 925	$18\frac{1}{2}$ in. × 12 in.
No. 926.	18 in. × $13\frac{1}{2}$ in.
No. 941.	4 in. sq.
No. 942.	5 in. sq.
No. 946.	11 in. × 9 in.

ANAGLYPTA HIGH RELIEF ADAPTABLE ORNAMENT.

Scale—$2\frac{1}{4}$ in. = 1 ft.

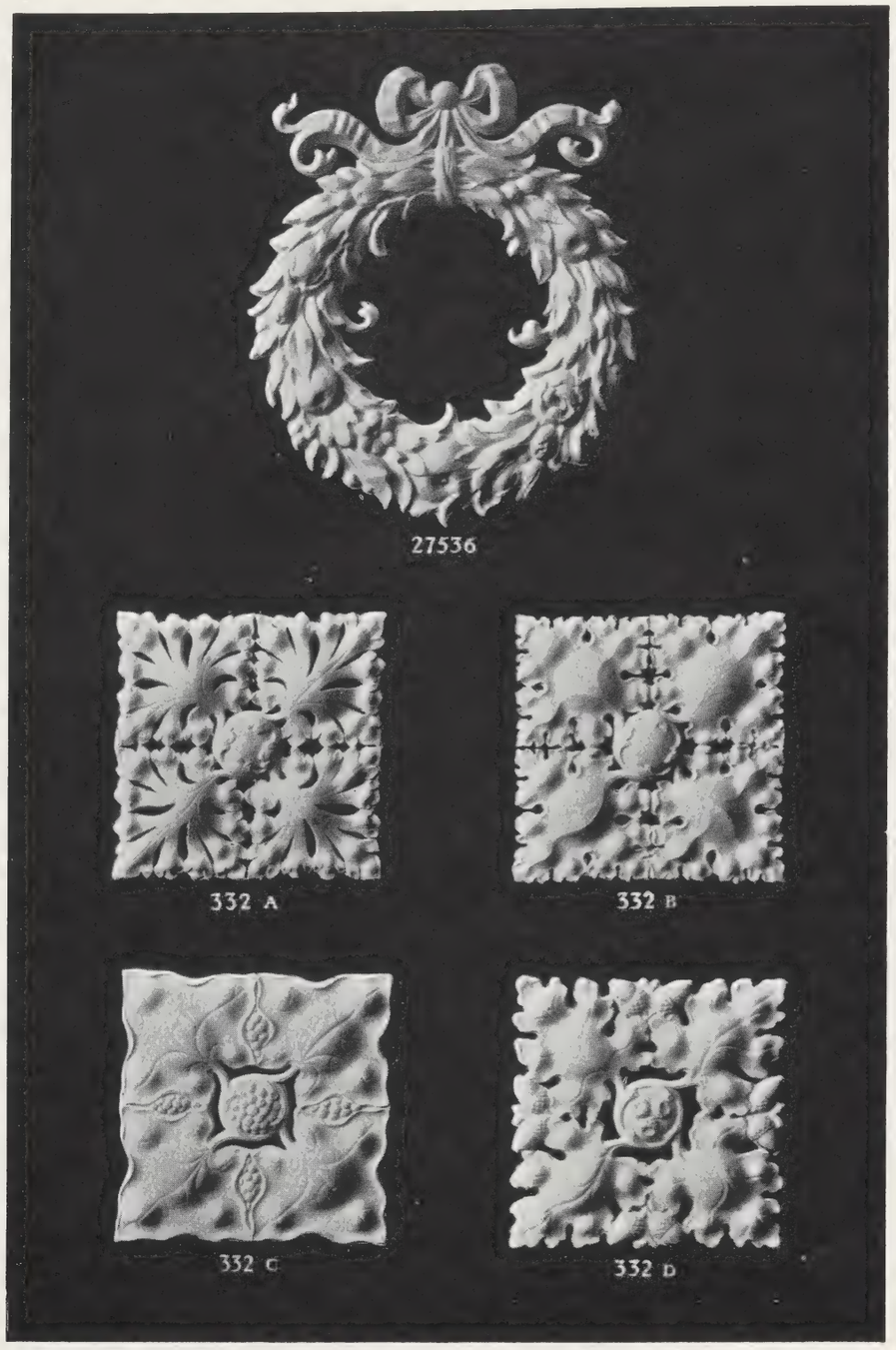


No. 120.	$3\frac{3}{4}$ in. sq.
No. 336 A.	5 in. dia.
No. 350 C.	$5\frac{3}{4}$ in. dia.
No. 379 C.	$6\frac{1}{2}$ in. dia.
No. 427 A.	10 in. dia.
No. 506 A.	7 in. sq.
No. 695 B.	$3\frac{1}{2}$ in. dia.
No. 794.	$2\frac{1}{4}$ in. dia.
No. 794 A.	$1\frac{1}{2}$ in. dia.
No. 794 B.	$1\frac{1}{2}$ in. dia.
No. 905 B.	$\frac{7}{8}$ in. dia.
No. 916.	$3\frac{1}{4}$ in. dia.
No. 917.	$7\frac{3}{4}$ in dia.
No. 922	12 in. × $7\frac{3}{4}$ in.
No. 923.	6 in. × $3\frac{3}{4}$ in.
No. 940.	3 in. dia.
No. 942.	5 in. sq.
No. 975 A.	6 in. sq.
No. 976.	$4\frac{1}{4}$ in. × $4\frac{1}{2}$ in.
No. 1065 C.	3 in. dia.
No. 1076 A.	$7\frac{1}{4}$ in. dia.
No. 29057 A.	$15\frac{1}{2}$ in. × $11\frac{1}{2}$ in.

ANAGLYPTA HIGH RELIEF ADAPTABLE ORNAMENT FOR BACKGROUNDS.

Scale—$2\frac{1}{4}$ in. = 1 ft.

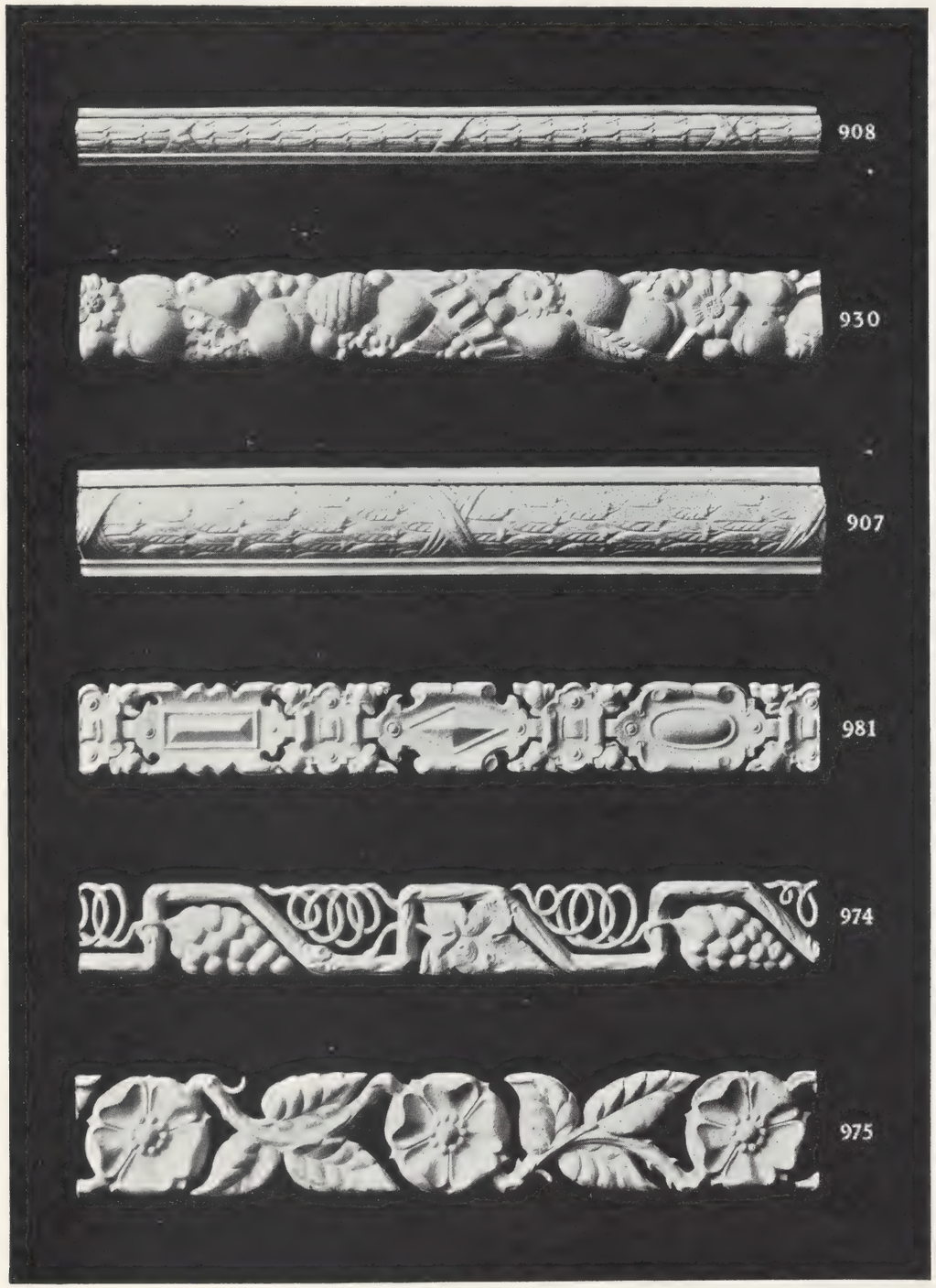
No.	Sizes.
952 B.	48″ × $1\frac{1}{4}$″
954.	48″ × 3″
955.	48″ × $3\frac{1}{2}$″
953.	36″ × $2\frac{1}{2}$″
962.	48″ × 5″
952.	48″ × 9″



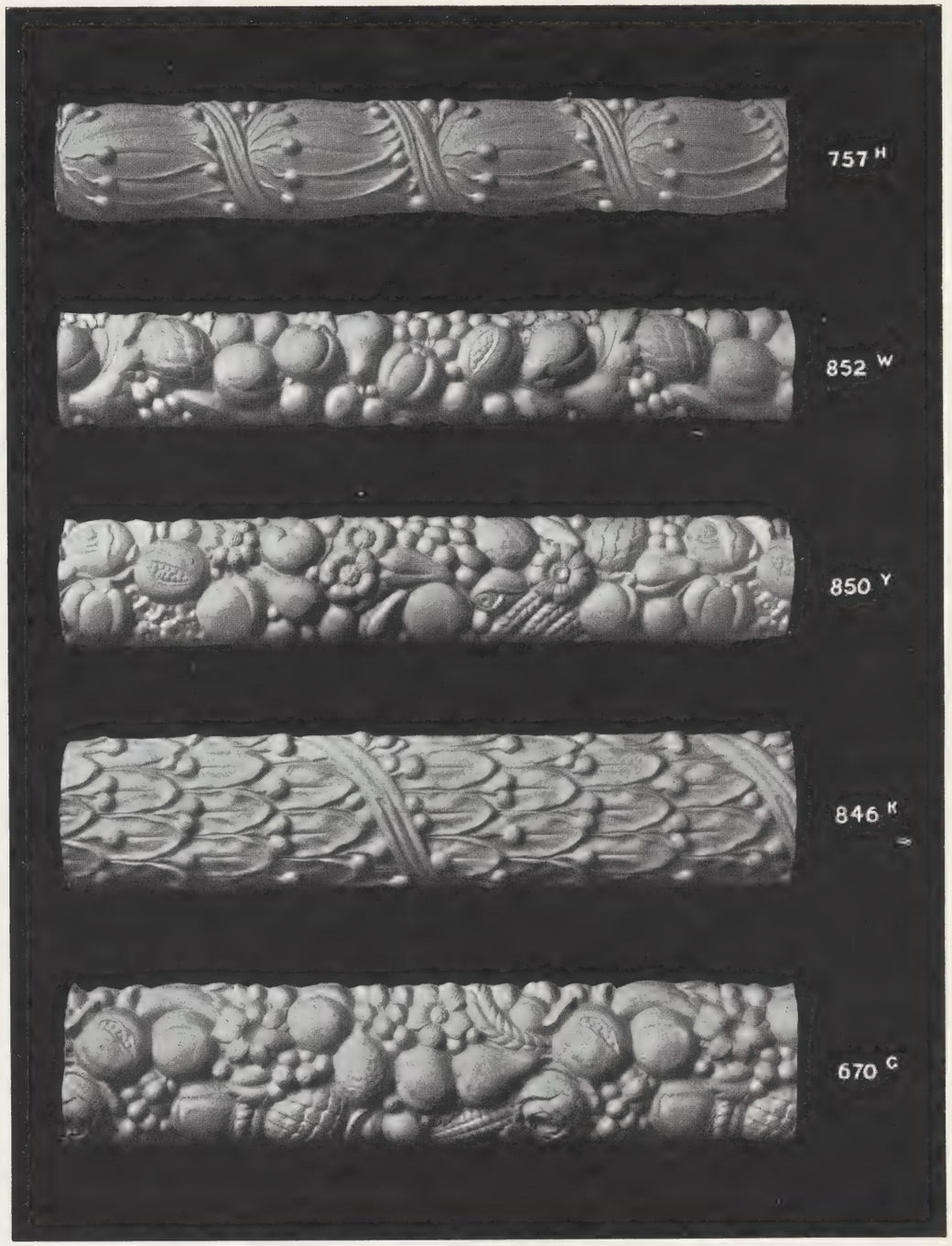
No.	Sizes.
27536.	$14\frac{1}{4}$″ × $11\frac{1}{2}$″
332 A.	$8\frac{1}{4}$″ sq.
332 B.	
332 C.	
332 D.	

ANAGLYPTA HIGH RELIEF ADAPTABLE ORNAMENT FOR BACKGROUNDS.

Scale—2¼ in. = 1 ft.



No. 907. 48 in. × 3½ in.
No. 908. 44 in. × 2 in.
No. 930. 42 in. × 3 in.
No. 974. 50 in. × 3 in.
No. 975. 40 in. × 4 in.
No. 981. 48 in. × 3 in.

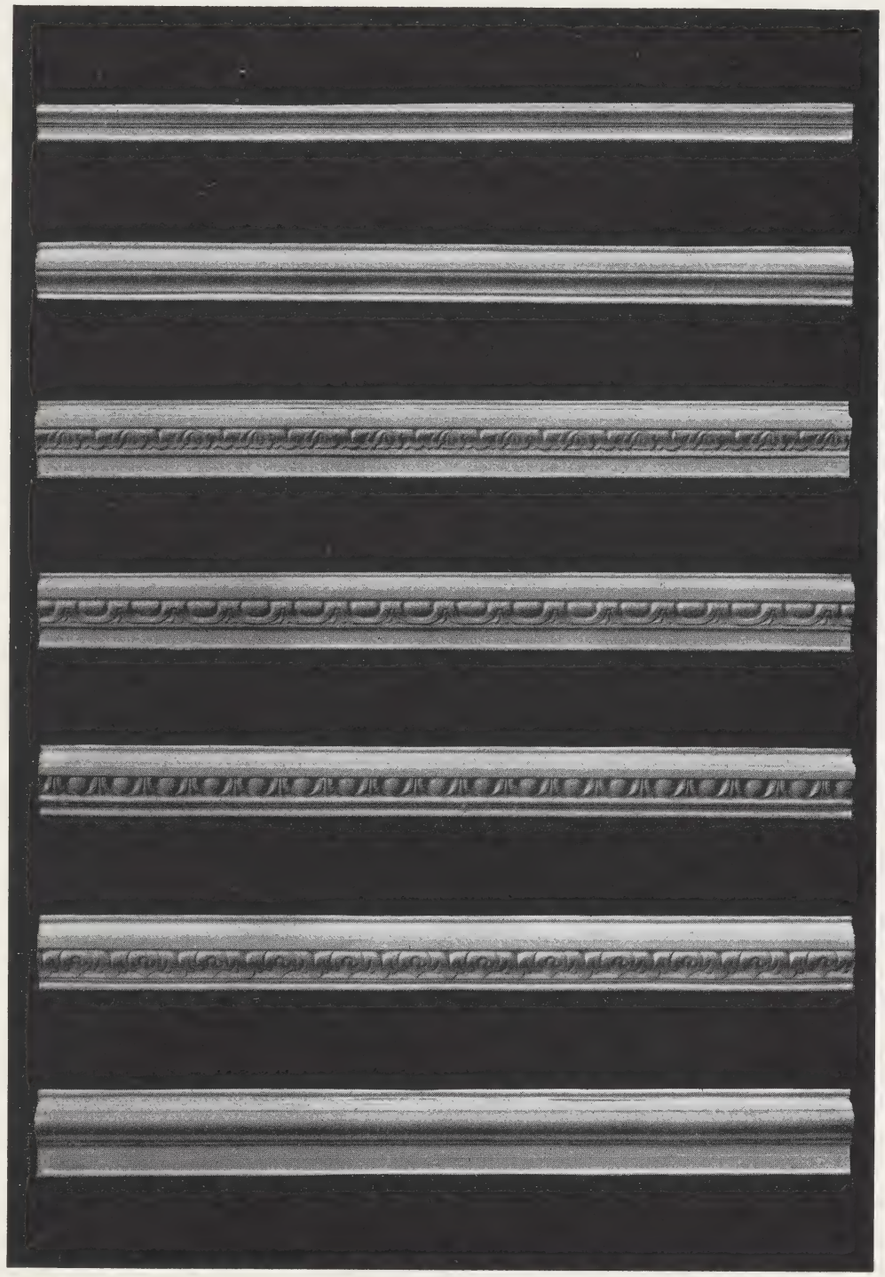


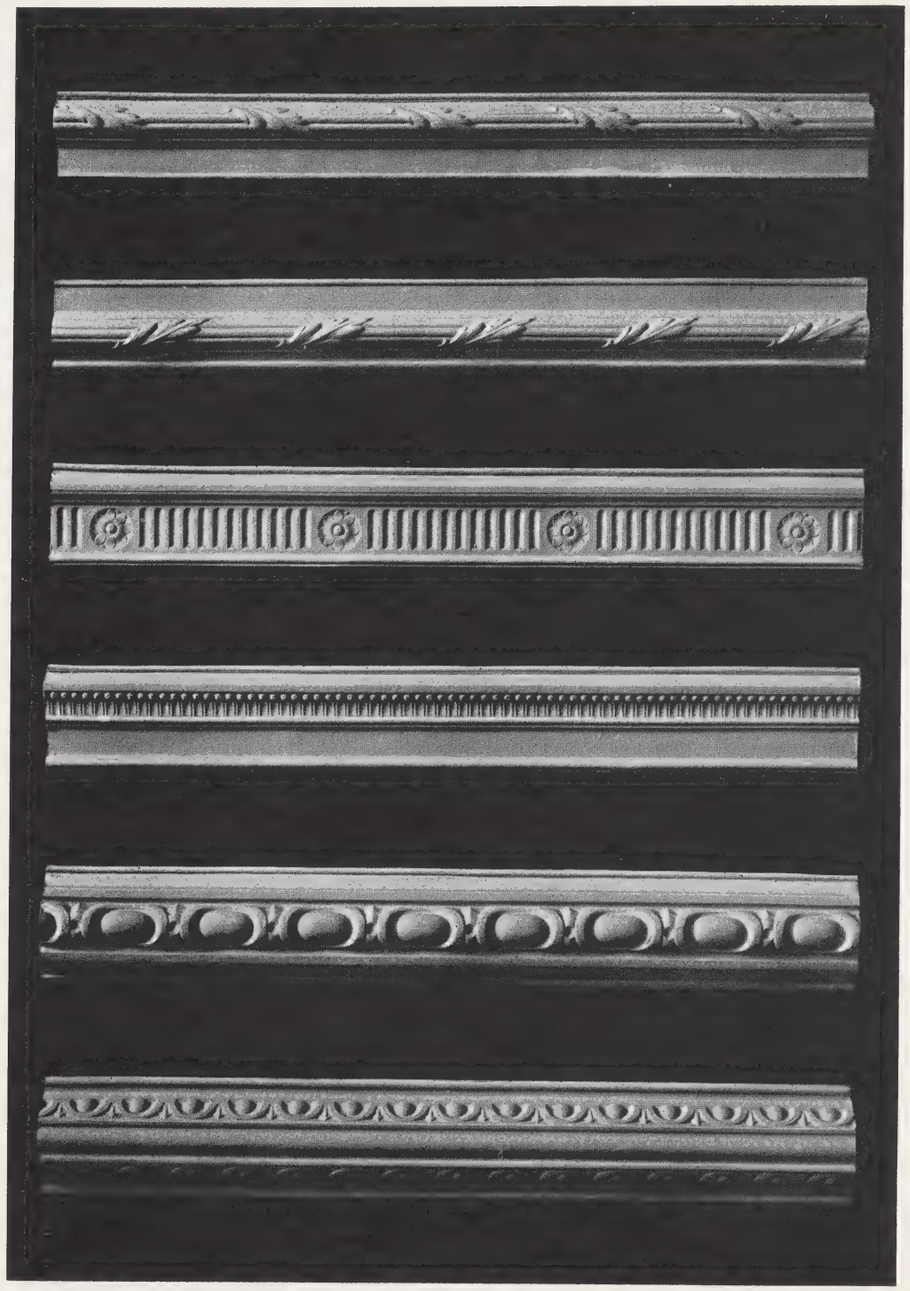
No. 670 G. 48 in. × 6 in.
No. 757 H. 50 in. × 4 in.
No. 846 K. 65½ in. × 5½ in.
No. 850 Y. 41 in. × 5 in.
No. 852 W. 50 in. × 4 in.

ANAGLYPTA HIGH RELIEF ADAPTABLE ORNAMENT FOR BACKGROUNDS.

$2\frac{1}{4}$ in. Scale.

No	Inches. Length	Width
855.	71.	$1\frac{1}{2}$.
850 P.	63.	$1\frac{3}{4}$.
812.	53.	$2\frac{1}{4}$.
811.	53.	$2\frac{1}{4}$.
693 F.	$41\frac{1}{2}$.	$2\frac{1}{4}$.
850 S.	62	$2\frac{1}{4}$.
854.	71.	$2\frac{1}{2}$



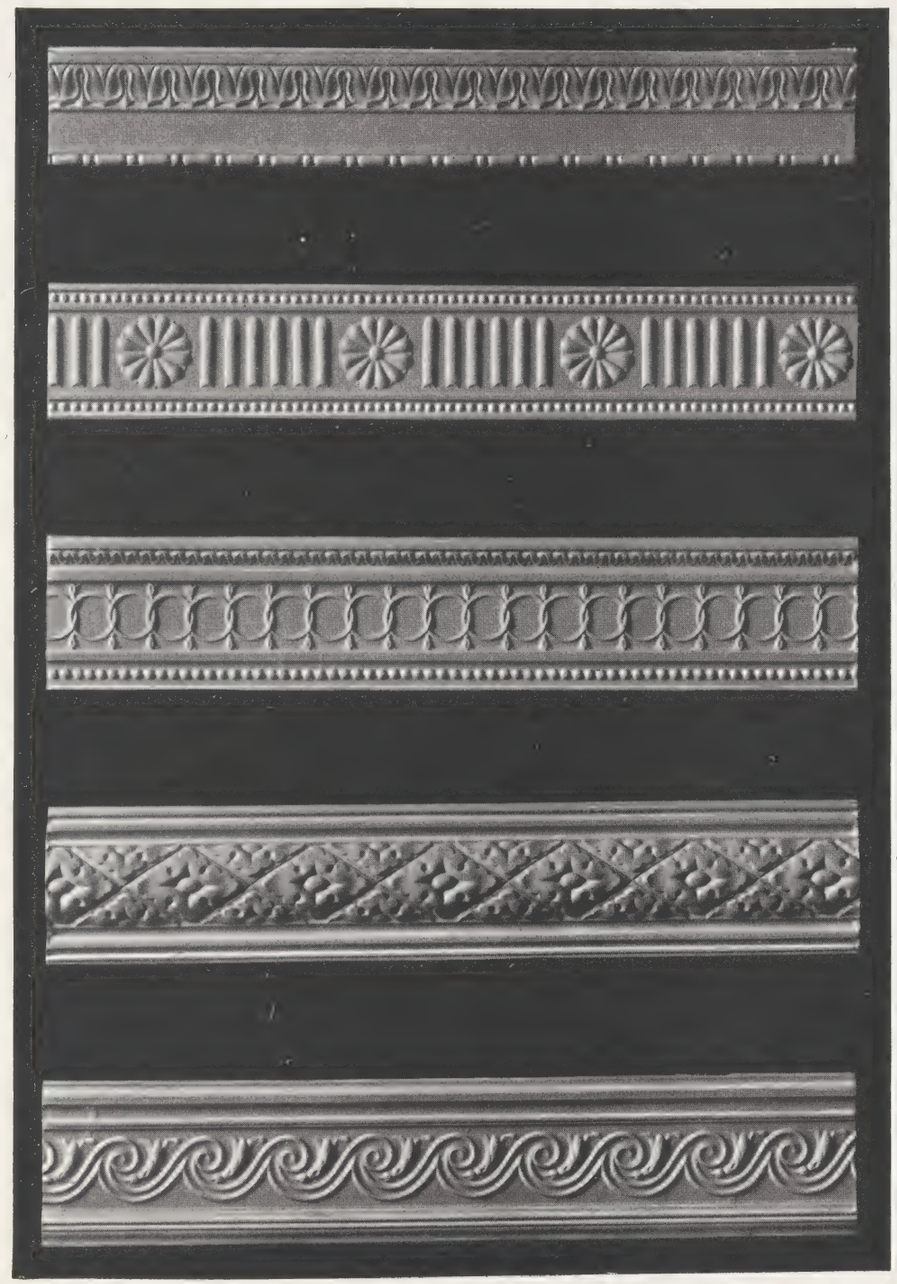


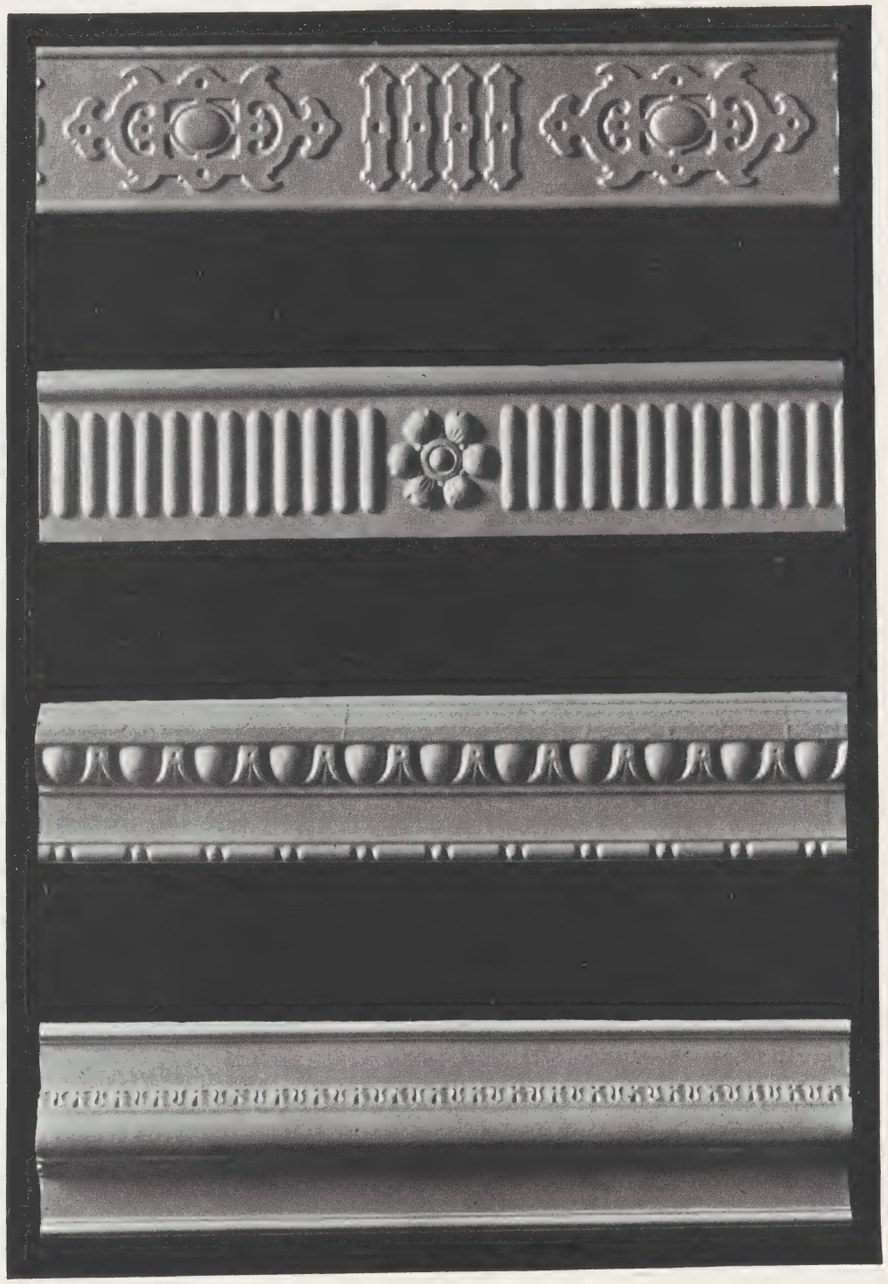
No.	Inches. Length	Width
720.	50.	$2\frac{1}{2}$.
720 A.	50.	$2\frac{1}{2}$.
806.	63.	$3\frac{1}{4}$.
810 K.	56.	$3\frac{1}{4}$.
852 F.	72.	$3\frac{3}{4}$.
851.	71.	$3\frac{1}{2}$.

ANAGLYPTA—HIGH RELIEF ADAPTABLE ORNAMENT FOR BACKGROUNDS.

Scale—2¼ in. = 1 ft.

No.	Inches. Length	Width
594.	54.	4.
805.	62.	4½.
789 A.	41½.	5.
848 D.	58.	5.
816 A.	41.	5½.





No.	Inches. Length	Width
699.	44.	5½.
848 F	62.	5¼.
593.	53.	5½.
847 B.	59.	7.

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale—2¼ in. = 1 ft.

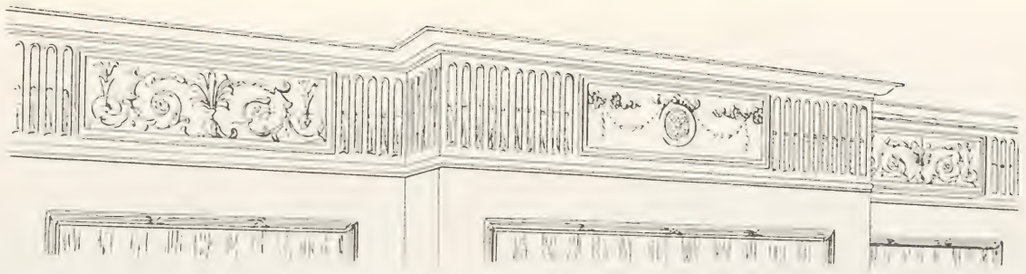
No. 296. 35½ in. × 7⅞ in.

No. 756. 43⅜ in. × 9 in.

No. 819. 44⅜ in. × 10 in.

No. 636. 41¾ in. × 10½ in.

No. 642. 41⅝ in. × 10½ in.



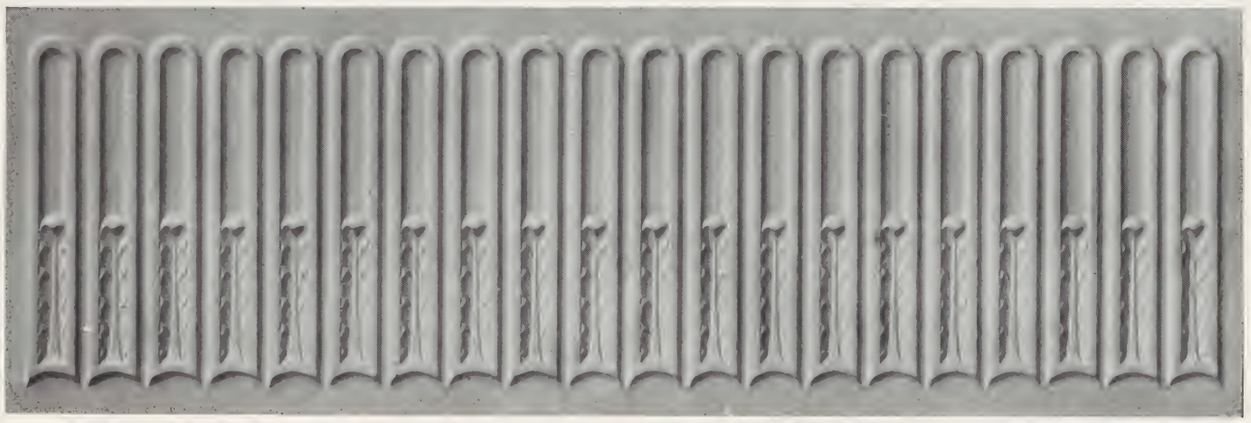
Scale—$\frac{3}{8}$ in. = 1 ft.

Showing adaptation of Adams Frieze Panels as below.

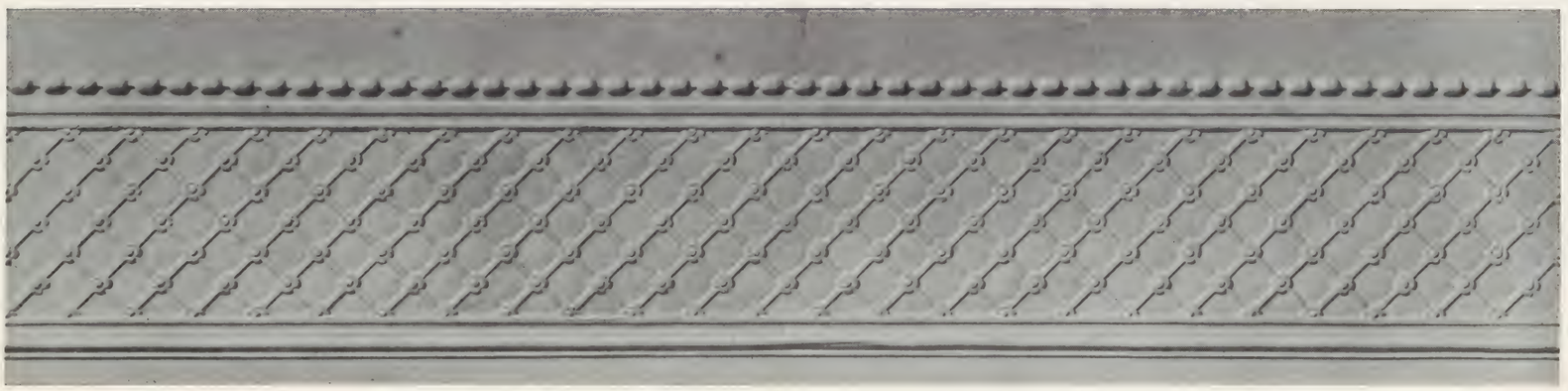
No. 979 — 30 in. × 10½ in

Scale—$2\frac{1}{4}$ in. = 1 ft.

No. 978. — 30 in. × 10½ in.



No. 977. — 35¼ × 10½ in.



No. 970. — 48 in. × 12 in.

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale—$2\frac{1}{4}$ in. = 1 ft.

No. 952. 48 in. × 11 in.

No. 2171. 51 in. × 12 in.

No. 677. $45\frac{1}{2}$ in. × $12\frac{3}{8}$ in.

No. 677 A. $22\frac{5}{8}$ in. × $12\frac{3}{8}$ in.

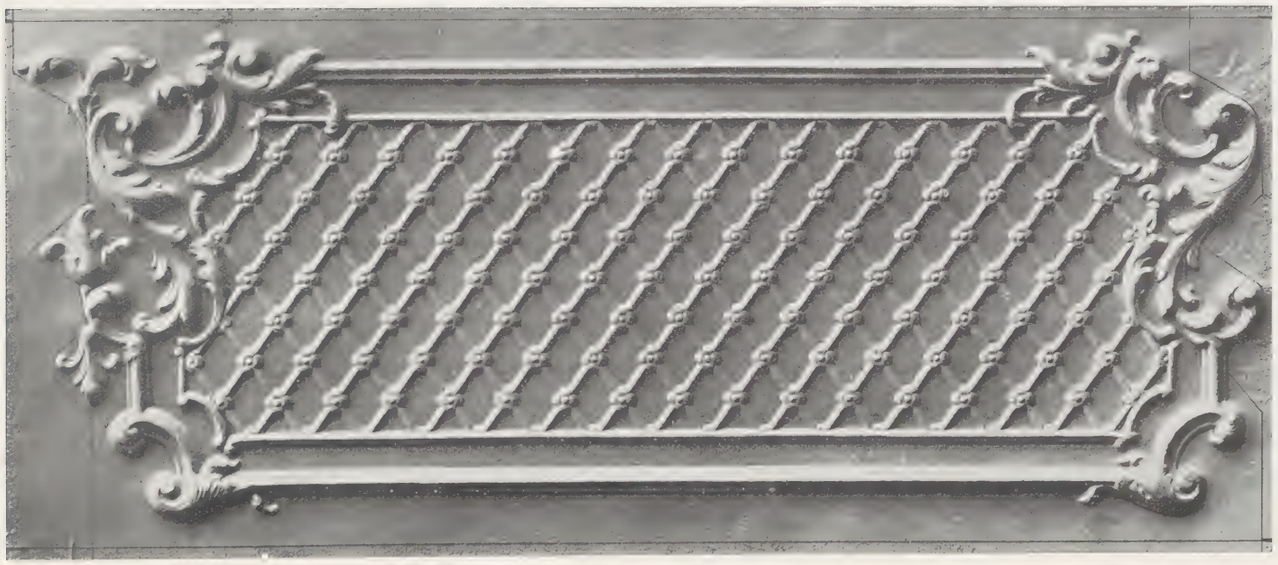
No. 677 B $22\frac{5}{8}$ in. × $12\frac{3}{8}$ in.

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale—$2\frac{1}{4}$ in. = 1 ft.

No. 717.

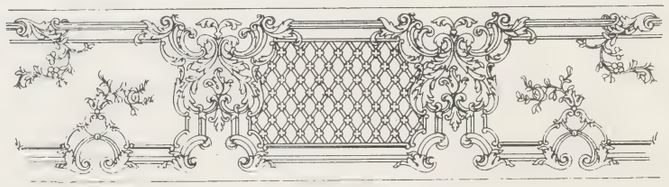
$59\frac{1}{2}$ in. × 16 in.



No. 718.

$35\frac{3}{4}$ in. × 16 in.

Design Nos 717 and 718.



Scale—$\frac{3}{4}$ in. = 1 ft.

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale—$2\frac{1}{4}$ in. = 1 ft.

No. 340. Width $18\frac{3}{4}$ in.

No. 341. Width $18\frac{3}{4}$ in.

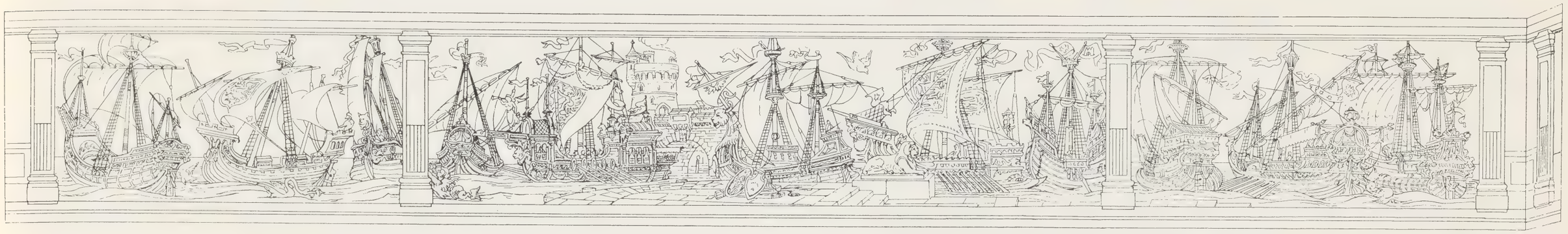
No. 342. Width $18\frac{3}{4}$ in.

No. 343. Width $18\frac{3}{4}$ in.

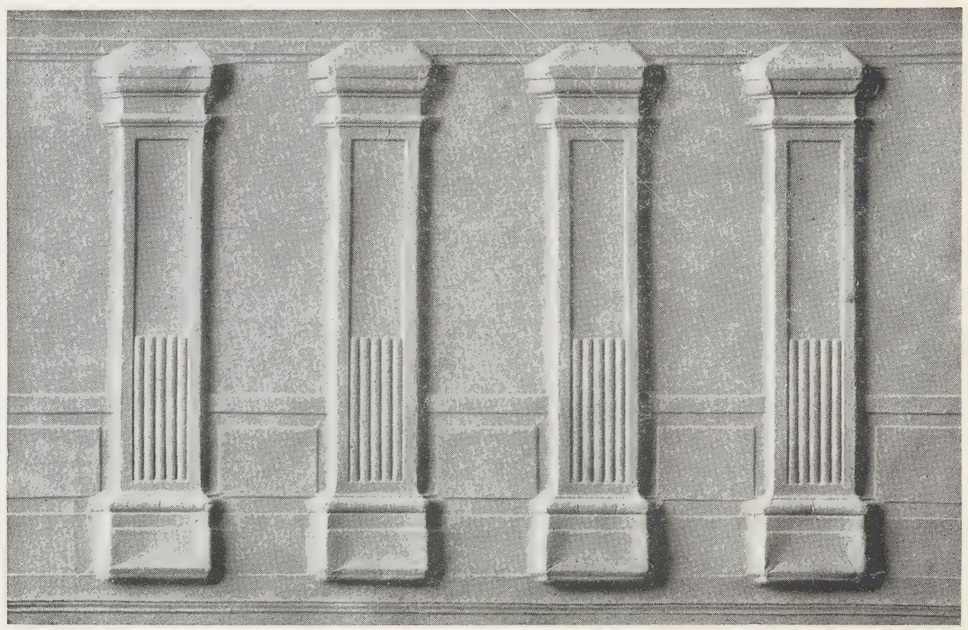
Each 2 ft. 9 in. long.

ANAGLYPTA FRIEZES—HIGH RELIEF.

No. 341. No. 342. No. 343. No. 340.



Sketch Plan showing Ship Frieze Panels Nos. 340, 341, 342, 343, and 344 Pilaster, with Fort, Bridge, and Royal Galley in the centre, and the two other panels right and left, separated by Pilaster No. 344, which for spacing purposes may be increased to two or more, and two, three, or even four at each end.



No. 344. 27 in. × 18¾ in.

ANAGLYPTA FRIEZES—HIGH RELIEF.

No. 836. No. 835. 48 in. × 18 in.

Scale—$\frac{3}{4}$ in = 1 ft.

Illustrating Nos. 835 and 836 used in conjunction.

32 in × 18 in.

No 836.

Scale—$2\frac{1}{4}$ in. = 1 ft.

38 in. × 16 in.

No. 676.

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale—$2\frac{1}{4}$ in. = 1 ft.

36 in. × 21 in.

No. 2204.

41 in. × 19 in.

No. 816.

35½ in. × 19¼ in.

No. 876

ANAGLYPTA FRIEZES—HIGH RELIEF.

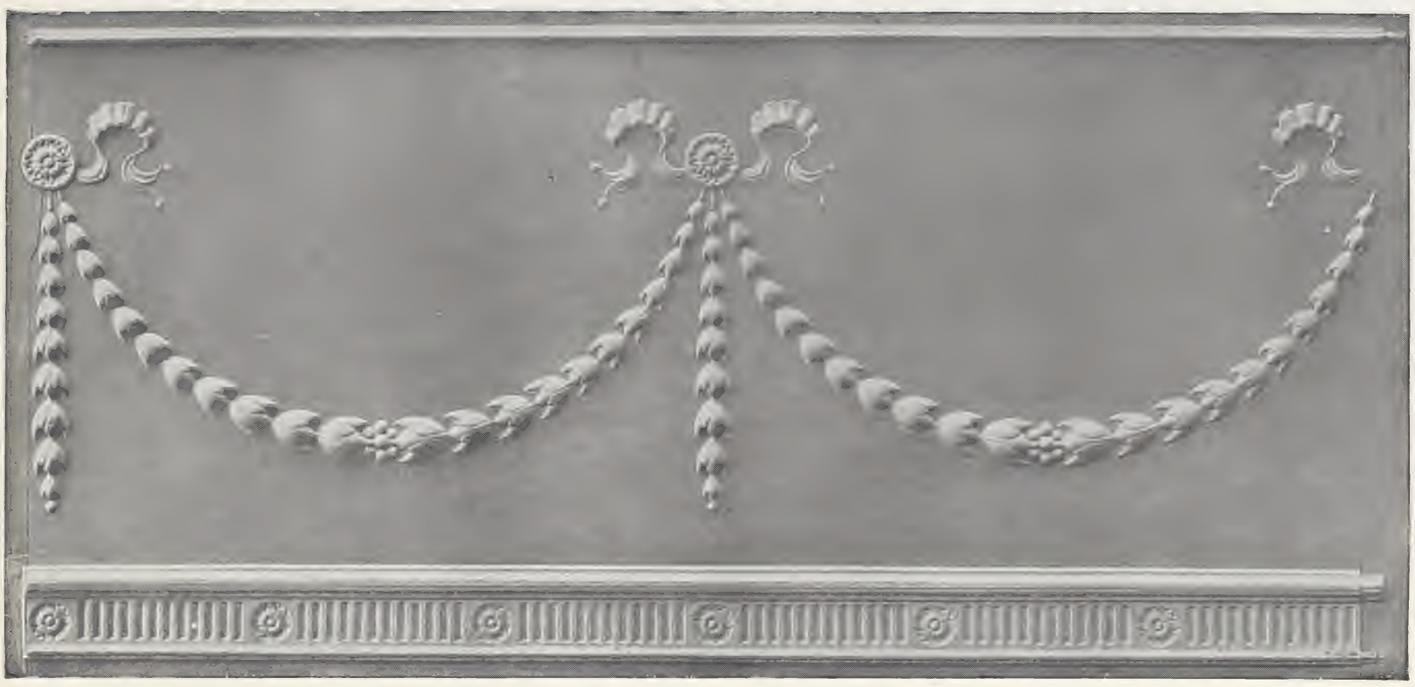
Scale—2¼ in. = 1 ft.

No. 823.

39 in. × 19½ in.

No. 788.

33 in. × 20 in.



No. 695.

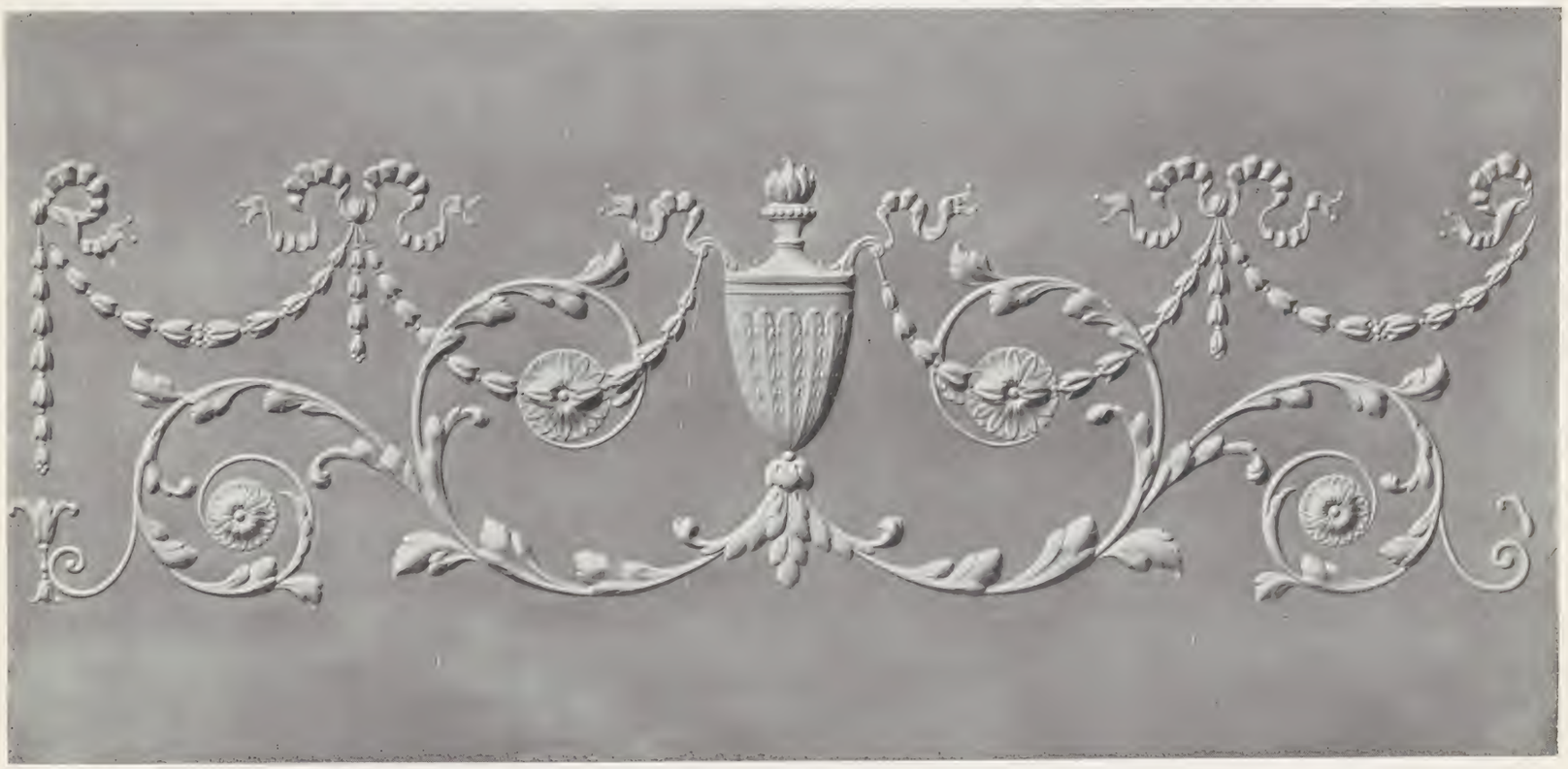
41 in. × 20 in.

No. 695 A.

Scale—2¼ in. = 1 ft.

No. 1061

40 in. × 21 in



No. 888.

With over ornament, 15 in.

47½ in × 24 in.

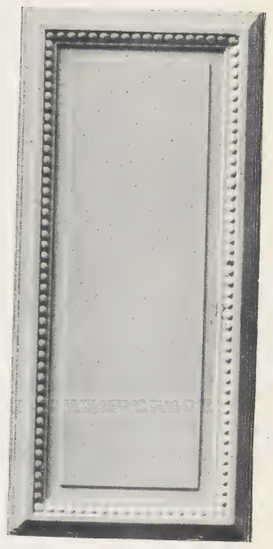
No. 875

47 in. × 21 in.

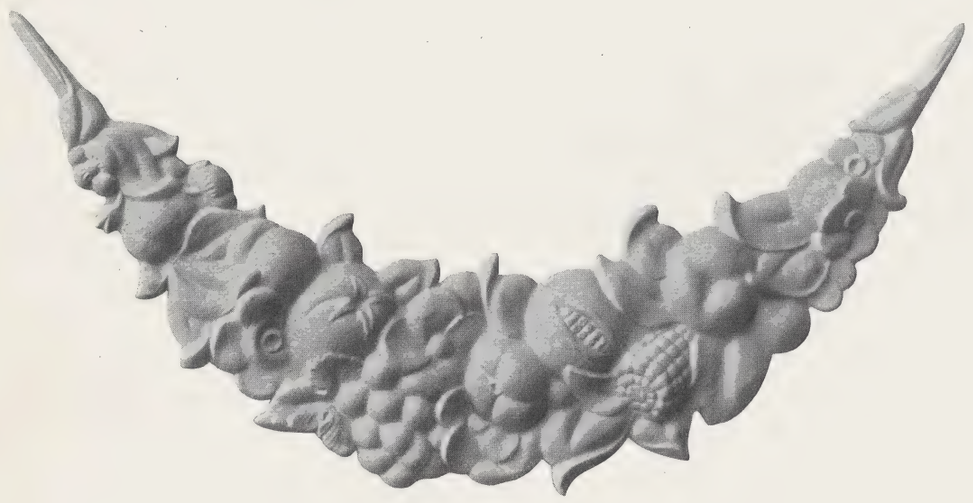
ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale—$2\frac{1}{4}$ in = 1 ft.

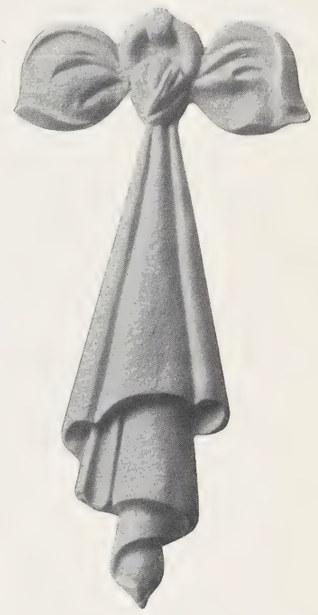
No. 564 C. 36 in. × 15 in.



No. 564 D. $6\frac{3}{4}$ in. × 15 in.



No. 980. 30 in. × $14\frac{3}{4}$ in over ornament.

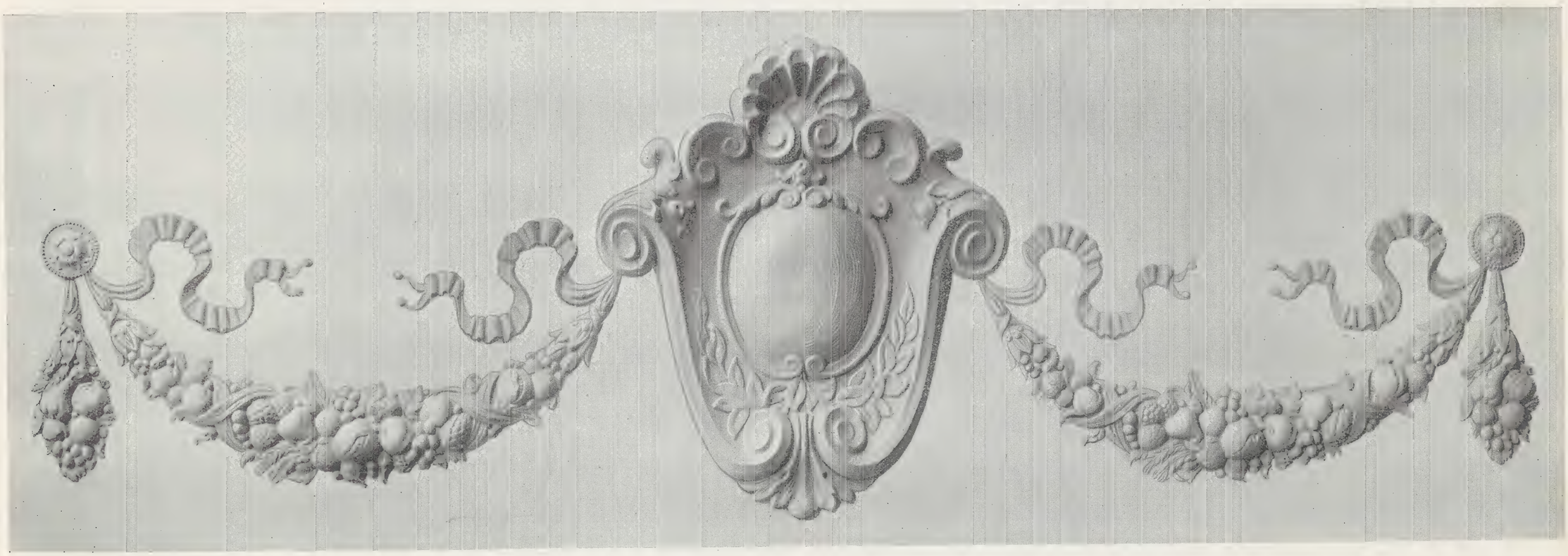


No 980 A. 9 in. × 18 in.

No. 1115. 36 in. × 23 in.

No. 1115 A.

ANAGLYPTA FRIEZES—HIGH RELIEF.



Shield Panel No. 928. Size, 31 in × 27 in.

Swag and Pendant No. 1115. Size, 36 in. × 17 in.

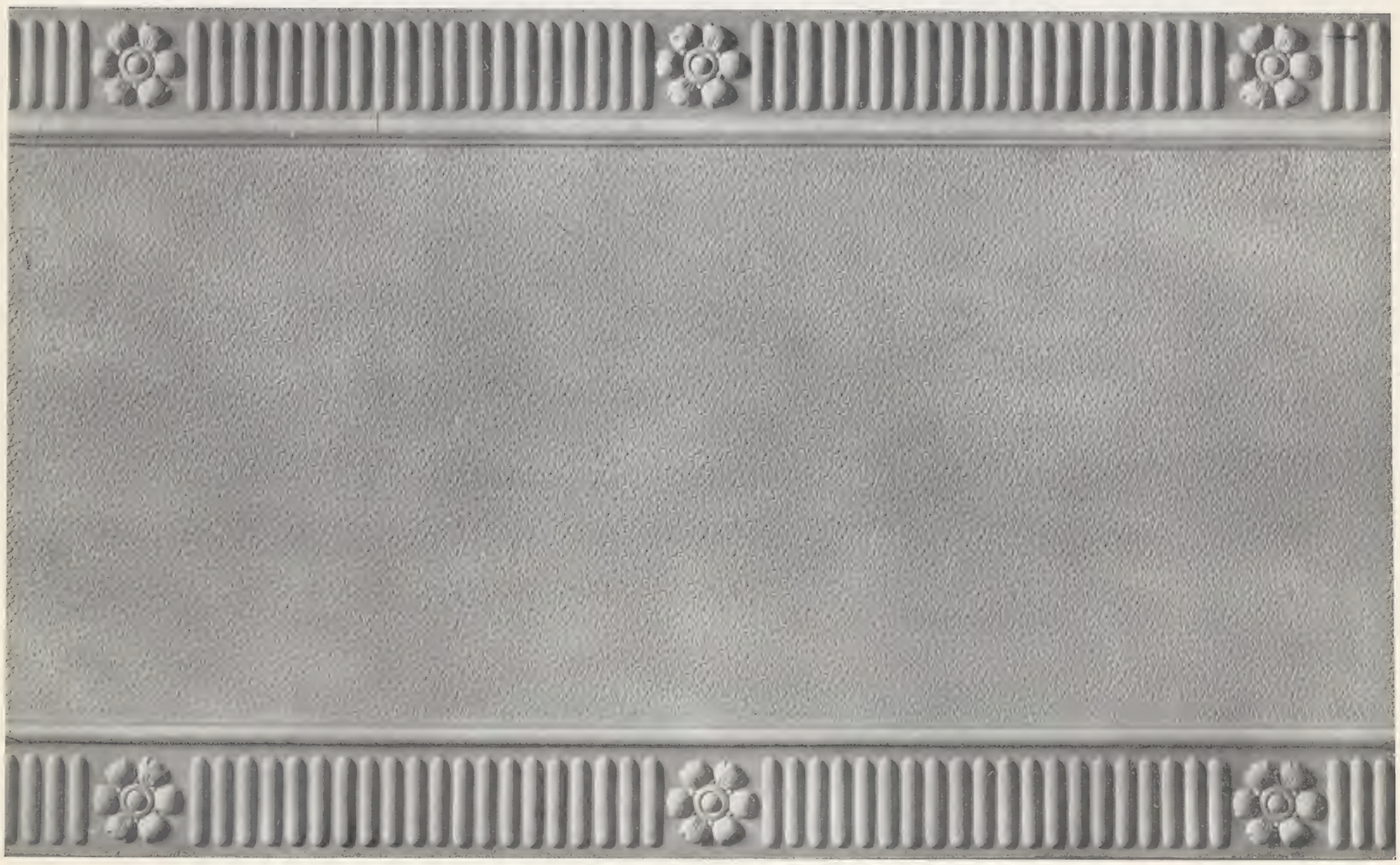
Illustrating use of Shield Panel No. 928 for picking up No. 1115 Swag Frieze at intervals, so as to give weight and effect to a space from 3 ft. to 4 ft. wide.

ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale—$2\frac{1}{4}$ in. = 1 ft.

No. 874 A. 40 in. × $20\frac{1}{4}$ in.

No. 874 B. 12 in. × $20\frac{1}{4}$ in.



Border No. 848 F and Filling No. 892 as Frieze. $31\frac{1}{2}$ in deep.

ANAGLYPTA FRIEZES—HIGH RELIEF.

No. 903 Ground, and applied Tudor Ornaments for a frieze about 2 ft. wide.

No. 903 Ground, with 699 Borders and Tudor Ornaments for a frieze about 3 ft. wide.

ANAGLYPTA FRIEZES—HIGH RELIEF.

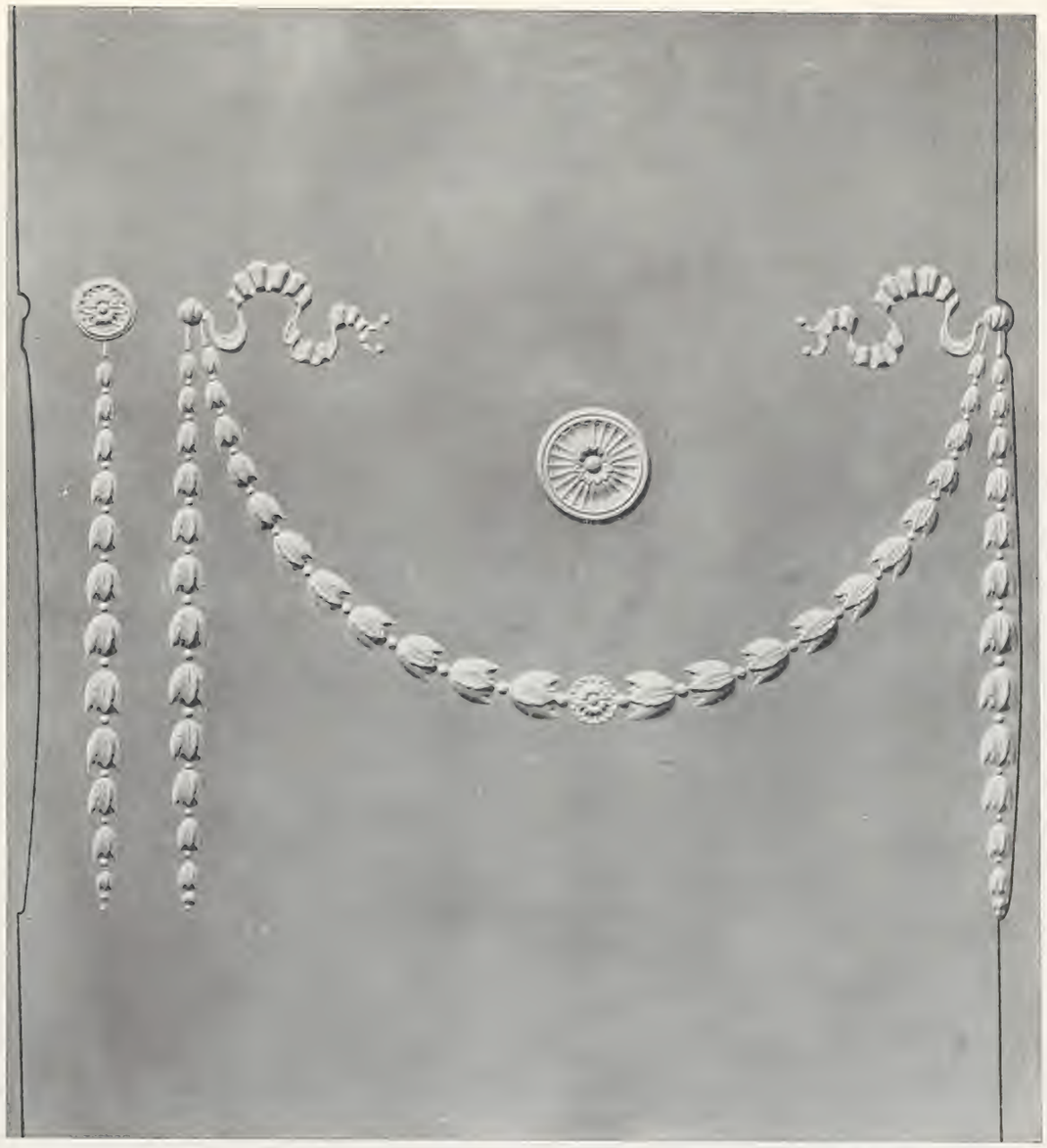
Scale—2¼ in. = 1 ft.

No. 515. 33 in × 24¾ in.

No. 822. 50½ in. × 27 in. 24 in. over moulding.

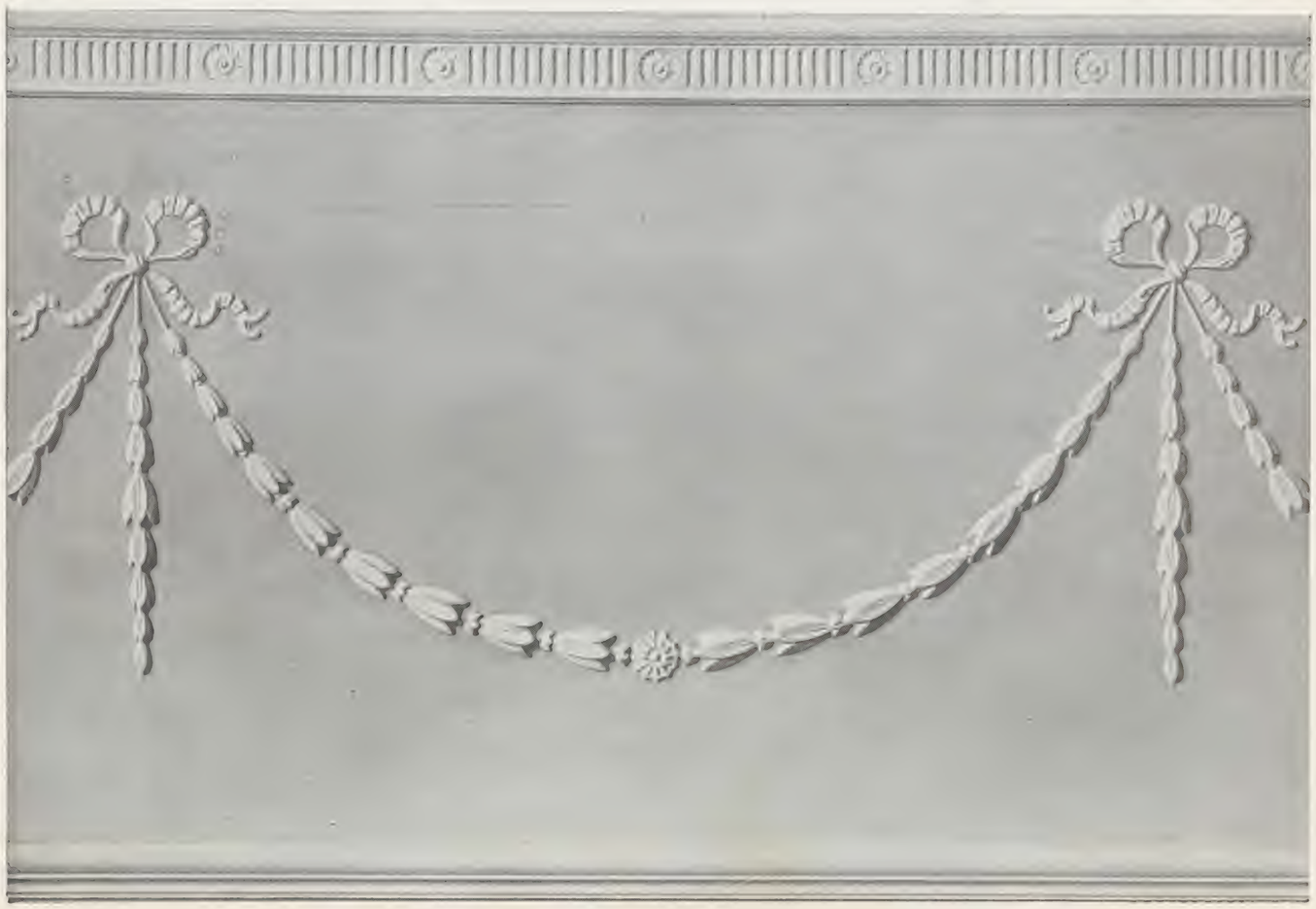
ANAGLYPTA FRIEZES—HIGH RELIEF.

Scale—2¼ in. = 1 ft.



No. 596 C. 35 in. deep × 30 in. wide. 21 in. over ornament.

Border
No 806.
3 in. wide.



Showing No. 790 Series applied as Frieze 27 in. deep.

ANAGLYPTA FRIEZE—HIGH RELIEF.

Scale—$2\frac{1}{4}$ in. = 1 ft.

No. 873.

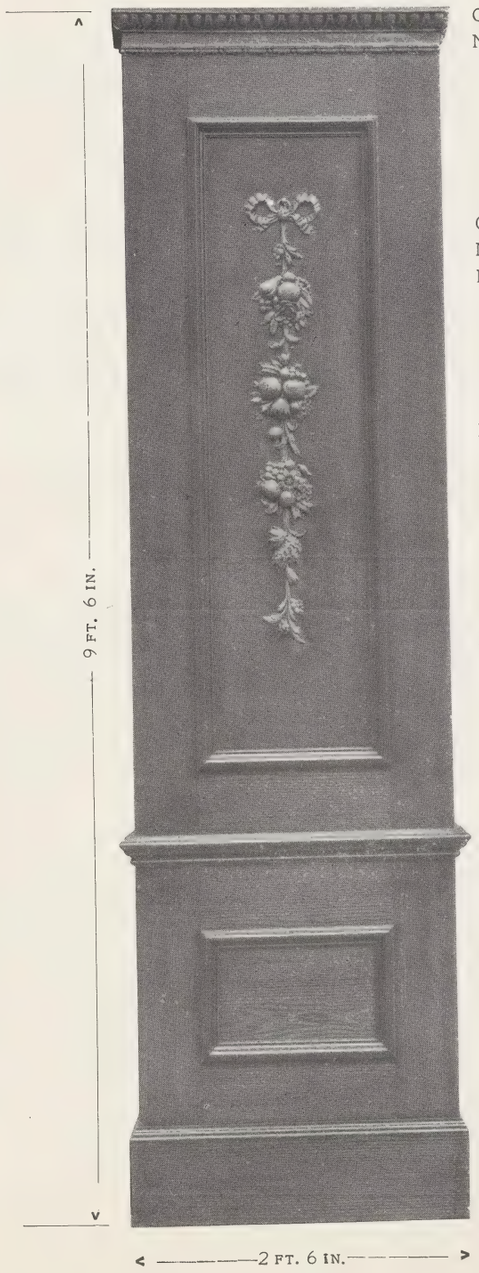
60 in. × 31 in.

ANAGLYPTA PILASTERS.

Scale—$2\frac{1}{4}$ in. = 1 ft.
No. 927.

Skived Pendant.
3 ft. 6 in. long × 7 in. wide.

Scale—$\frac{3}{4}$ in. = 1 ft.



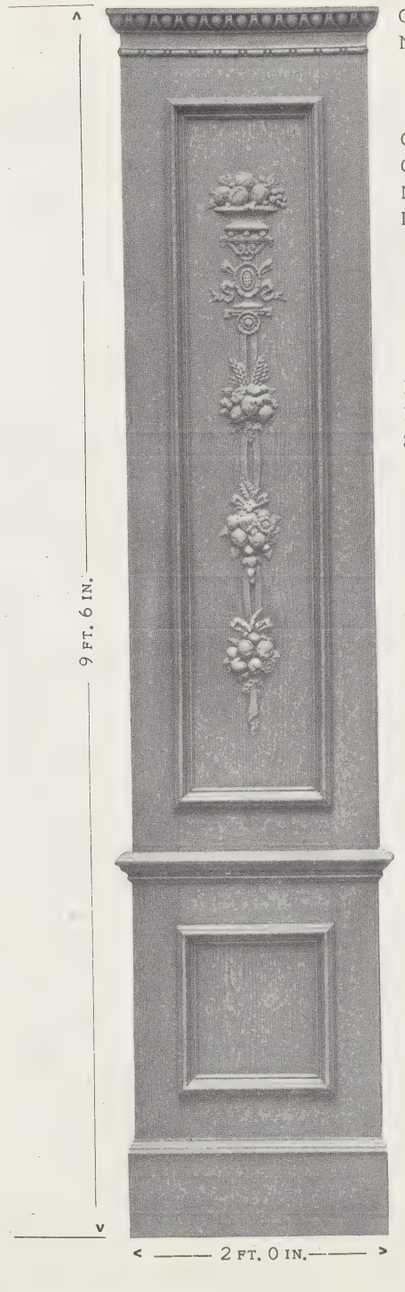
CORNICE, No. 593.

OAK GROUND, No. 1477. LINCRUSTA.

ENRICHMENT No. 927. SKIVED.

PANEL MOULDINGS, No. 51 M.

DADO RAIL, No. 44 M.



CORNICE, No. 593.

OAK GROUND No. 1477. LINCRUSTA.

ENRICHMENT No. 480 F. SKIVED.

PANEL MOULDINGS. No. 51 M.

DADO RAIL, No. 44 M.

SHOWING COMBINATION OF ANAGLYPTA AND LINCRUSTA WITH WOOD MOULDINGS.

CORNICE, No. 593.

PANELS 868/9 SERIES.

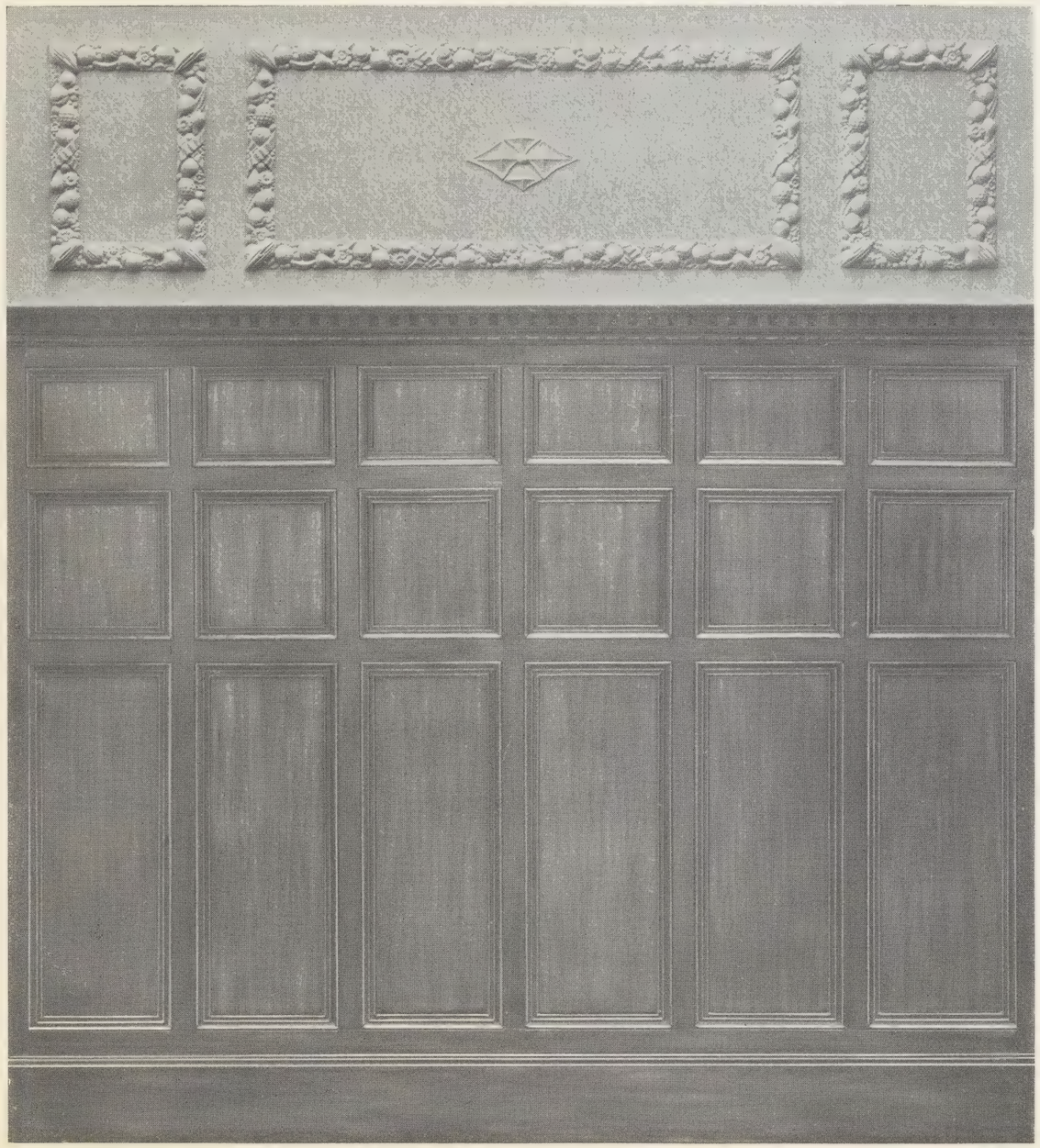
A PILASTER IN GEORGIAN STYLE, ILLUSTRATING ITS USE AS A HIGH DADO.

ANAGLYPTA FRIEZES—HIGH RELIEF.

No. 930 high relief fruit band made up into panels for frieze.

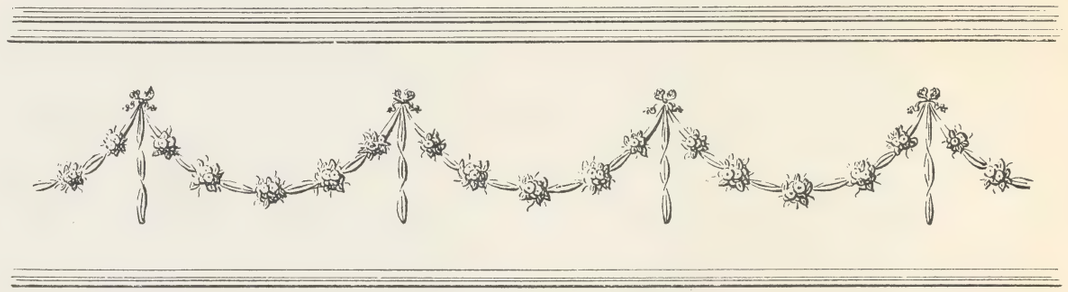
Skived ornament in panel No. 921.

Plate rail No 84 M.

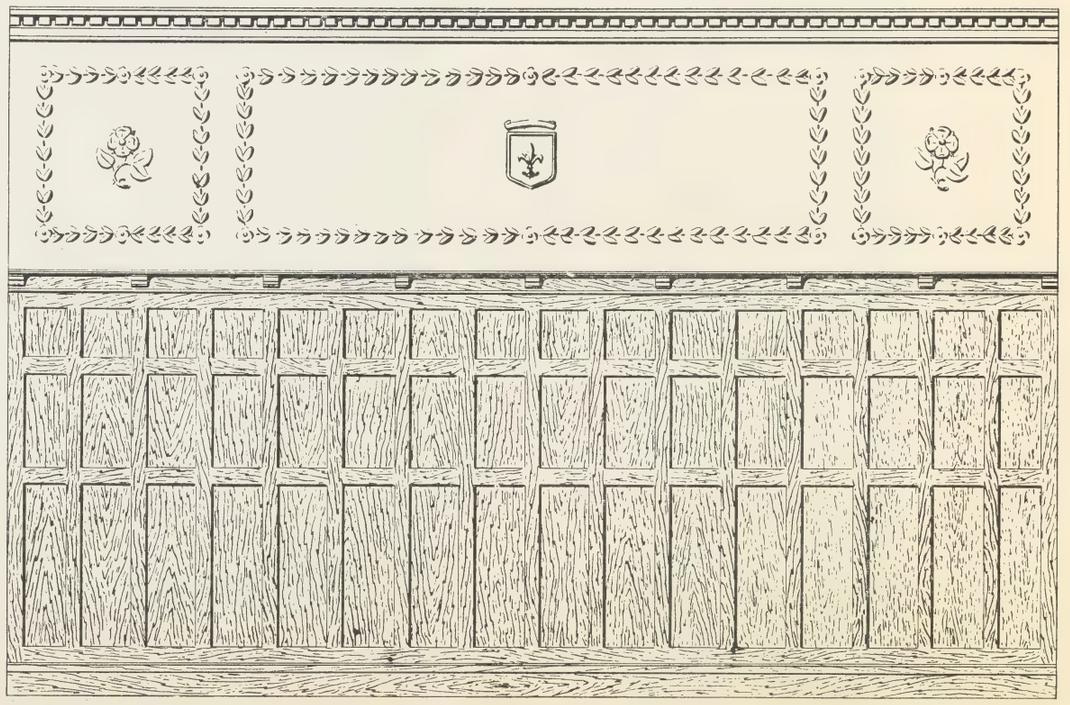


Illustrating Dado in LINCRUSTA WAINSCOT OAK or MAHOGANY effect.

ADAPTABLE ORNAMENT.



Showing No. 963 Series built up as a 3 ft. 6 in. frieze.



Illustrating No. 954 Series as a panelled frieze over a Lincrusta wainscot oak dado.

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